

# Ecce Virgo concipiet

Fra Stipica Grgat

Adagio ♩ = 74

S  
A

T  
B

Org.

*p*

*p*

*p*

Ec -

6

*p*

*p*

ce, ec - ce, ec - ce, ec - ce

12

*mf*

*mf*

Vir go con - ci - pi - et et pa - ri - et

Et pa - ri - et, pa - ri - et

18 *rit.* *pp* **Allegretto** ♩ = 90 *f*

fi - li - um. Et vo - ca - bi - tur no - men,

fi - li - um. *pp* *f* Et vo - ca - bi - tur no - men, no - men,

*rit.* *pp* *f* **Allegretto** ♩ = 90

22 *f* Et vo - ca - bi - tur no - men, no - men *p* E - ma - nu - el,

no - ca - bi - tur no - men, no - men E - ma - nu

vo - ca - bi - tur no - men, no - men,

*f* Et vo - ca - bi - tur no - men,

*f* *p*

26 *mf* *f* *rit.* **A tempo** *p*

el, E - ma - nu - el, E - ma - nu - el, E - ma - nu - el. Vo - ca - bi - tur

*p* *f* *p*

E - ma - nu - el,

*mf* *f* *rit.* **A tempo** *p*

30

*f* No-men

no - men, vo - ca - bi - tur no - men E - ma - nu - el. No-men E -

35

E - ma - nu - el, *p* *f* rit.

E - ma - nu - el, ma - nu - el, no - men E - ma - nu - el, no - men E - ma - nu - el.

E - ma - nu - el

*p* *f* rit.

41

*p* *f*

vo - ca - bi - tur no - men, vo - ca - bi - tur no - men, no - men

Et vo - ca - bi - tur no - men, et vo - ca - bi - tur

*p* *f*

46

Musical score for measures 46-49. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

E - ma - nu - el, no - men E - ma - nu - el, no - men

50

Musical score for measures 50-53. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a *rit.* (ritardando) marking.

no - men E - ma - nu - el, E - ma - nu - el.