

Blagoslovljen si, Gospodine

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Glazba: Stipica Grgat

Moderato ♩ = 70

f

1. Pri - stu - pa - mo tvom ol - ta - ru pri - no - se - ćí kruh i vi - no.
2. Po nji - ma ti da - ru - je - mo lju - bav sr - ca, ru - ke či - ste,
3. O - ku - plje - ni o - ko Kri - sta mo - li mo te, O - će sve - ti:

f

f

S nji - ma se - be da - ru - je - mo, O - će, pri - mi na - še mo - li - tve.
O - će, pri - mi žr - tvu o - vu i u - sli - ši na - še mo - li - tve.
da bu - de mo svi ko' je - dno, is - pu - ni nas Du - hom lju - ba - vi.

Zbor + Puk
Pripjev

Bla - go - slov - ljen da si, Bo - že sve - ga svije - ta,

The first system consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics. The middle staff is a bass line for the vocalists. The bottom staff is a piano accompaniment with chords and a simple bass line.

Fine

pri - mi žr - tvu na čast svog i - me - na! svog i - me - na!

The second system continues the vocal and piano parts. It features a first ending (1.) and a second ending (2.) leading to the final cadence. The piano accompaniment provides harmonic support with chords and a steady bass line.

Meduigra

mf

The Meduigra section is a piano solo in G major, 4/4 time. It features a melodic line in the right hand and a supporting bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic.

D.C. al Fine

The final section is a piano solo in G major, 4/4 time, marked "D.C. al Fine". It consists of a few chords in the right hand and a simple bass line in the left hand, concluding the piece.