

# Aleluja

**A**

Tempo gregoriano

Zbor/Puk

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja!

Org.

Detailed description: This section is in 4/4 time with a key signature of one flat. The vocal line (Zbor/Puk) consists of a single melodic line with lyrics. The organ accompaniment (Org.) features a steady eighth-note pattern in the right hand and a slower-moving bass line in the left hand.

**B**

Allegro (♩ = 100)

Stipica Grgat

Zbor

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja,

Detailed description: This section is in 4/4 time with a key signature of one flat. It is marked 'Allegro' and 'f'. The vocal line (Zbor) has two parts. The organ accompaniment (Org.) features a rhythmic eighth-note pattern in the right hand and a steady bass line in the left hand.

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja!

Detailed description: This part continues the organ accompaniment from the previous section. The vocal line (Zbor) is not present in this specific system. The organ accompaniment (Org.) features a rhythmic eighth-note pattern in the right hand and a steady bass line in the left hand.

Maestoso e meno mosso (♩ = 88)

*f* A - le - lu - ja, a - le - lu - ja, a - le - lu - ja! *rit.* **Fine**

*f*

*f*

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics 'A - le - lu - ja, a - le - lu - ja, a - le - lu - ja!' and a piano accompaniment. The tempo is marked 'Maestoso e meno mosso' with a quarter note equal to 88 beats per minute. The first measure is marked with a forte dynamic (*f*). The piece concludes with a ritardando (*rit.*) and a 'Fine' marking.

L'istesso tempo

*mf* Žr - tvo - van je Krist, Pa - sha na - ša, Pa - sha na - ša,  
Žr - tvo - van je Krist, Pa - sha na - ša,  
Žr - tvo - van je Krist, Pa - sha  
Žr - tvo - van je

*mf*

*mf*

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics 'Žr - tvo - van je Krist, Pa - sha na - ša, Pa - sha na - ša, Žr - tvo - van je Krist, Pa - sha na - ša, Žr - tvo - van je Krist, Pa - sha Žr - tvo - van je'. The piano accompaniment is marked with a mezzo-forte dynamic (*mf*). The tempo remains 'L'istesso tempo'.

Pa - sha na - ša,  
Pa - sha na - ša,  
na - ša, na - ša, Pa - sha na - ša!  
Krist, Pa - sha na - ša,

Detailed description: This system contains the final four measures of the piece. The vocal line concludes with the lyrics 'Pa - sha na - ša, Pa - sha na - ša, na - ša, na - ša, Pa - sha na - ša! Krist, Pa - sha na - ša,'. The piano accompaniment continues with a mezzo-forte dynamic (*mf*). The piece ends with a final chord.

Sporije

Ponovi se: **A** + **B**  
do Fine

The musical score consists of three systems. The first system is the vocal line, written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic marking. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: Za - to svet - kuj - mo u Go - spo - di - nu.

The second system is the piano accompaniment, written in a single staff with a bass clef and a key signature of one flat. It begins with a forte (*f*) dynamic marking. The accompaniment consists of a steady bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

The third system is a grand staff (treble and bass clefs) with a forte (*f*) dynamic marking. It features a piano accompaniment with a sustained chord in the right hand (G4, B4, D5) and a bass line (G3, F3, E3, D3, C3, B2, A2, G2) that mirrors the vocal line's accompaniment.