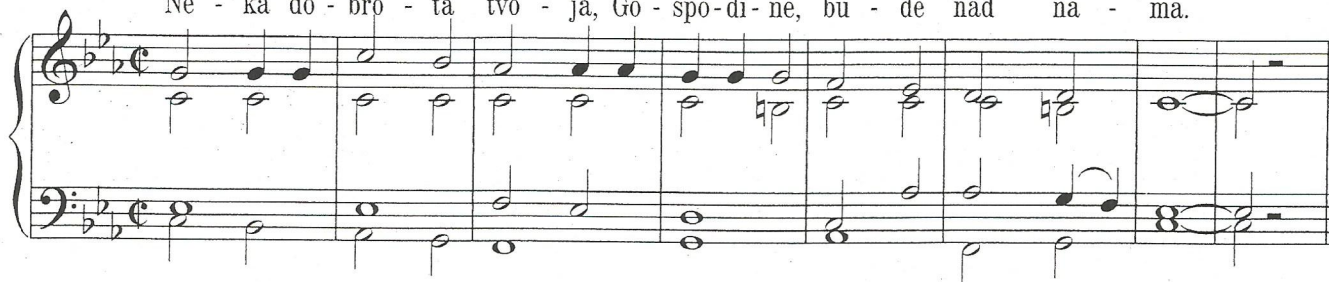


Neka dobrota tvoja, Gospodine

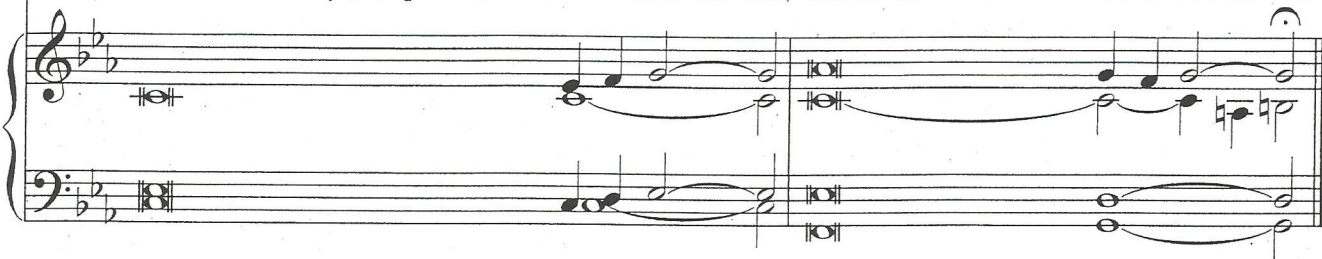
D. Bubalo

Ne - ka do - bro - ta tvo - ja, Go - spo - di - ne, bu - de nad na - ma.



Musical score for the first system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is common time (C).

1. Prava je riječ Go - spod nja, i vjernost su sva dje - la nje - go - va.
On ljubi prav - - du i pra - vo: puna je zemlja do - bro - te Go - spod nje.
2. Evo, oko je Gospodnje nad onima koji ga se bo - je, nad onima koji se uzdaju umi - lost nje - go - vu:
da im od smrti ži - vot spa - si, da ih hrani u da - ni - ma gla - di.
3. Naša se duša Gospo - di - nu na - da, on je pomoć i za - ští - ta na - ša.
Neka dobrota tvoja, Gospodine, bu - de nad na - ma, kao što se u te uz - da - mo!



Musical score for the second system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is common time (C).