

Hajdemo radosno u dom Gospodnji

Ant. 1

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Haj - de - mo ra - do - sno u dom Go - spo - dnji!

The musical score for Ant. 1 consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time, starting with a half note 'Haj', followed by eighth notes 'de - mo', and then 'ra - do - sno' with a quarter rest, followed by 'u dom' with a quarter rest, and finally 'Go - spo - dnji!' with a quarter rest. The piano accompaniment features a simple harmonic accompaniment in the right hand and a bass line in the left hand.

Ant. 2

O-bra-do-vah se kad mi re-ko - še: "Haj-de-mo, haj-de-mo u dom Go-spo-dnji!"

The musical score for Ant. 2 consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time, starting with a half note 'O-bra-do-vah', followed by eighth notes 'se kad mi', and then 're-ko - še:' with a quarter rest, followed by 'Haj-de-mo, haj-de-mo' with a quarter rest, and finally 'u dom Go-spo-dnji!' with a quarter rest. The piano accompaniment features a simple harmonic accompaniment in the right hand and a bass line in the left hand.

Ps 122

1. Obradovah se _____ kad mi re - ko - še: "Hajdemo _____ u Dom Go - spod - nji!"
2. Jeruzaleme, grade _____ čvr - sto sa - zda - ni i kao u je - dno sa - li - ve - ni!
3. Po Zakonu _____ I - zra - e - lo - vu, da slave _____ i - me Go - spod - nje!
4. Molite za mir _____ Je - ru - za - le - mov, Blago onima koji te - be lju - be!
5. Radi braće i prija - te - lja svo - jih, klicat _____ ću: "Mir te - bi!"

The musical score for Ps 122 consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time, starting with a half note 'Obradovah se', followed by a quarter rest, then 'kad mi re - ko - še:', followed by a quarter rest, then 'Hajdemo', followed by a quarter rest, and finally 'u Dom Go - spod - nji!'. The piano accompaniment features a simple harmonic accompaniment in the right hand and a bass line in the left hand.

1. Eto, noge _____ nam već sto - je na vratima tvojim, Je - ru - za - le - me.
2. Onamo uz - la - ze ple - me - na, ple - me - na Go - spod - nja.
3. Ondje stoje su - da - čke sto - li - ce, stolice doma _____ Da - vi - do - va.
4. Neka bude mir u zidi - na - ma tvo - jim, i spokoj u tvojim pa - la - ča - ma!
5. Radi Doma Gospodina, - Bo - ga na - še - ga, za sreću tvoju _____ ja ću mo - li - ti.

The musical score for Ps 122 consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time, starting with a half note 'Eto, noge', followed by a quarter rest, then 'nam već sto - je', followed by a quarter rest, then 'na vratima tvojim, Je - ru - za - le - me.'. The piano accompaniment features a simple harmonic accompaniment in the right hand and a bass line in the left hand.