

VELIČA

(II. svečani tonus)

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Musical notation for the first section of the chant, featuring a single melodic line on a staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

1.Ve - li - ča
3.Što po - gle da na neznatnost služ - be - ni - ce svo - - je
5.Od ko - lje na do koljena do - bro - ta je nje - go - va
7.Sil - ne zba - ci s prije - sto - lja,
9.Pri - hva - ti Izrae - la, slu - gu svo - - ga,
11.Sla - va O - cu i Si - nu

Musical notation for the second section of the chant, continuing the single melodic line on a staff with a treble clef and a key signature of one sharp (F#).

1.duša moja Go - spo - di - na.
3.odsad će me, evo, svi naraštaji zva - ti bla - že - nom.
5.nad onima što se nje - - - ga bo - - - je.
7.a uzvi - - - - si ne - znat - ne.
9.kako obeća oci - - - ma na - - šim.
11.i Du - - - hu Sve - to - mu.

Musical notation for the third section of the chant, featuring a single melodic line on a staff with a treble clef and a key signature of one sharp (F#). The melody includes a melodic line with a dotted half note followed by eighth notes, and a harmonic line below it.

2.I klikče duh moj
4.Jer velika mi djela učini Sve - - - sil - ni,
6.Iskaza snagu mišice svo - - - - je,
8.Gladne napuni do - - bri - ma,
10.Spomenuti se dobrote svo - - - - je,
12.Kako bijaše na početku tako i sa - da i va - - zda

Musical notation for the fourth section of the chant, featuring a single melodic line on a staff with a treble clef and a key signature of one sharp (F#). The melody includes a melodic line with a dotted half note followed by eighth notes, and a harmonic line below it. The word "rit." is written above the staff.

2.u Bogu mome Spa - si - te - - lju.
4.sveto je ime nje - - go - - vo.
6.rasprši oholice u - mi - šlje - - ne.
8.a bogate ot - pu - sti praz - ne.
10.prema Abrahamu i potomstvu nje - go - vu do - vije - ka.
12.i u vijeke vje - ko - va A - - men.