

GOSPODINE, BOŽE NAŠ, OBNOVI NAS

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Ant.

Go - spo-di-ne, Bo-že naš, o - bno - vi nas, ra-zve-dri li - ce svo-je i spa - si nas.

The musical score for the antiphon is written in G major (one sharp) and common time (C). It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The piece concludes with a double bar line.

Ps 80

1. Pastiru Izra - e - lov, po - čuj, ti što sjediš nad keru - bi - ma za - bli - staj:
2. Vрати se, Bo - že nad voj-ska-ma, pogledaj s neba i vidi, obiđi o - vaj vi - no - grad:
3. Tvoja ruka nek bude nad čovjekom de - sni - ce tvo - je, nad sinom čovječjim kog za - se od - go - ji!

The musical score for the first part of Psalm 80 is in G major and common time. It includes three verses of lyrics. The piano accompaniment features a right-hand melody and a left-hand bass line. The piece ends with a double bar line.

Probudi si - lu svo - ju, prite - ci nam u po - moć!
zasadi nasad de - sni - ce svo - je, sina kog za se od - go - ji!
Nećemo se više odmetnu - ti od te - be; poživi nas, a mi ćemo zazivati i - me tvo - je.

The musical score for the second part of Psalm 80 is in G major and common time. It includes three lines of lyrics. The piano accompaniment features a right-hand melody and a left-hand bass line. The piece ends with a double bar line.