

# IN TE DOMINE SPERAVI

B. Pellizzari

Maestoso ♩=110

Musical score for Soprano, Alto, Tenor, Bass, and Organ. The score is in G major (one sharp) and 4/4 time. The tempo is Maestoso with a metronome marking of ♩=110. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by rests. The Organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand.



8  
S. *mf* In te, Do - mi - ne, spe - ra - vi, spe - ra -  
A. *mf* In te, Do - mi - ne, spe - ra - vi, spe - ra -  
T. *mf* In te, Do - mi - ne, spe - ra - vi, spe - ra -  
B. *mf* In te, Do - mi - ne, spe - ra - vi, spe - ra -  
Org. *mf*

Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The score is in G major (one sharp) and 4/4 time. The tempo is Maestoso with a metronome marking of ♩=110. The vocal parts (Soprano, Alto, Tenor, Bass) are singing the lyrics: "In te, Do - mi - ne, spe - ra - vi, spe - ra -". The Organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

12

S. *vi:*

A. *vi:*

T. *vi:*

B. *vi:*

Org.



17

S.

A.

T. *p* non con-fun-darin ae ter

B. *mf* non con - fun - dar in ae - ter

Org. *mf*

22

S. *mf* non con - fun - dar in ae - ter - - -

A.

T. num, in ae - ter - num, in ae - ter -

B. num, non con - fun - dar in ae - ter - - - - - - -

Org.



27

S. num, non con - fun - dar in ae - ter - - - - - - -

A. *mf* non con - fun - dar in ae - ter - - - - -

T. num, in ae - - - ter - - - num,

B. num,

Org.

32

S. num, in ae - ter -

A. num, non con-fun-darin ae ter - - - - -

T. *mf* non con - fun - dar in ae - ter - - - - -

B. in ae - ter -

Org.

37

S. num, *f* non con - fun - dar, con - fun - dar in ae - ter -

A. num, *f* non con - fun - dar, con - fun - dar in ae - ter -

T. num, *f* non con - fun - dar, con - fun - dar in ae - ter -

B. num, *f* non con - fun - dar, con - fun - dar in ae - ter -

Org.

*molto rit.* . . . . .

42

S.  
A.  
T.  
B.  
Org.

num.  
num.  
num.  
num.

*molto rit.*

Detailed description: This is a musical score for five parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The score is in G major (one sharp) and 4/4 time. It begins at measure 42. The vocal parts (S., A., T., B.) are written in treble clef (S., A., T.) and bass clef (B.). The Organ part is written in grand staff (treble and bass clefs). The vocal lines feature a melodic line with a long slur over measures 42-45, followed by a final note with a fermata and the instruction 'num.'. The Organ part provides harmonic support with chords and moving lines in both hands. A 'molto rit.' (molto ritardando) instruction is placed above the Organ part starting in measure 44. The score concludes with a double bar line at the end of measure 45.