

IN TE DOMINE SPERAVI

B. Pellizzari

Maestoso ♩=110

6

mf In te, Do mi - ne, spe - ra - vi, spe - ra

mf In te, Do mi - ne, spe - ra - vi, spe - ra

mf In te, Do mi - ne, spe - ra - vi, spe - ra

mf In te, Do mi - ne, spe - ra - vi, spe - ra

13

vi:

vi:

vi: **p** non con-fun-darin ae-ter

vi: **mf** non con - fun - dar

19

mf non con - fun - dar

num,

in ae - ter - - - num, non con-fun-darin ae-ter - -

24

in ae - ter - - - num, non con-fun-darin ae-ter - - -
mf non con - fun - - dar

8 in ae - ter - num, in ae - ter - num, in

num,

≡

29

num,

in ae - ter - - - num, non con

8 ae - - - - ter - - - num, *mf* non con - - -

num,

≡

33

in ae - ter - - num,

fun-darin ae-ter - - - num,

8 fun - - dar in ae - - ter - - - num,

in ae - ter - - num,

38

Musical score for voices and piano. The vocal parts are in soprano, alto, tenor, and bass. The piano part is in the bass clef. The music consists of four staves. The vocal parts sing in unison, repeating the phrase "non con - fun - dar, con - fun - dar in ae - ter" at dynamic *f*. The piano part provides harmonic support.



43

Musical score for voices and piano. The vocal parts are in soprano, alto, tenor, and bass. The piano part is in the bass clef. The music consists of four staves. The vocal parts sing in unison, repeating the phrase "non con - fun - dar, con - fun - dar in ae - ter" at dynamic *f*. The piano part provides harmonic support. The vocal parts then sing "num." at dynamic *molto rit.* The piano part continues to provide harmonic support.