

# Zarana on je

M. Leščan

663

Piano introduction in D major, 6/8 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Vocal line and piano accompaniment for the first system. The vocal line includes three verses of lyrics. The piano accompaniment continues with chords and melodic fragments.

1. Za - ra - na on je ko pre - te - ča Kri - sta po - šo u pus - toš, u pe - či - nu vla - žnu, od -  
2. Go - vo - ri svi - ma o Kri - stu, o po - stu, ha - lji - ni gru - boj od de - vi - ne dla - ke, da  
3. Zbog na - še pu - ti, o Pre - te - čo sve - ti, za - blu - da ra - di i pre - mno - gih ma - na nek

Vocal line and piano accompaniment for the second system. The vocal line includes three verses of lyrics. The piano accompaniment continues with chords and melodic fragments.

1. ba - ci - o ta - ko za - vod - lji - vost svijeta va - ra - vu, la - žnu.  
2. vjer - no sta - do za - ro - bi - le ne bi na - sla - de la - ke.  
3. vjer - nom pu - ku ne - pre - sta - no te - ku vo - de s Jor - da - na.