

# Tko je ona velika žena

(za solo i mješoviti zbor uz pratnju orgulja)

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rit.

*Moderato*

*f*

*Solo* *Zbor*

*mf* Tko je o - na ve - li - ka že - na? *mf* Tko je o - na

ve - li - ka že - na, ko' zo - ra ra - na što bli - sta, ko'

*Andante* *Tempo I*

Sun - ce žar - ko je či - sta! Mje - sec pod nje - nim no - ga ma i

*pp* *mf*

kru - na di - vna zvje - zda-na nad gla-vom Nje-nom sja, nad gla-vom Nje-nom sja!

sja. sja.

*Allegro* *rit.*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The tempo is marked 'Allegro' and ends with 'rit.'. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

*Andante*

*pp* Tko je ve-li-ka že-na? Sve - vi-šnji je ob - ja-vi, uz Spa - si-te - lja po - sta-vi,

The second system features a vocal line and piano accompaniment. The tempo is 'Andante'. The vocal line starts with a piano (*pp*) dynamic and includes lyrics: 'Tko je ve-li-ka že-na? Sve - vi-šnji je ob - ja-vi, uz Spa - si-te - lja po - sta-vi,'. The piano accompaniment includes triplets and various chordal textures. A dynamic marking of *mf* is present.

*Allegro* *Andante*

*f* zmi - ji će gla - vu po - ga-zit, pa - kle-nog đa-vla po - ra-zit *p* uz

The third system continues the vocal and piano parts. The tempo changes from 'Allegro' to 'Andante'. The vocal line has lyrics: 'zmi - ji će gla - vu po - ga-zit, pa - kle-nog đa-vla po - ra-zit' followed by 'uz'. The piano accompaniment features a triplet and a dynamic marking of *ff*.

Bo - ga Si - na svog, uz Bo - ga Si - na svog.

The fourth system shows the vocal line and piano accompaniment for the phrase 'Bo - ga Si - na svog, uz Bo - ga Si - na svog.'. The piano accompaniment consists of sustained chords and simple rhythmic patterns.

*Moderato* *rit.*

*f*

The fifth system is a piano accompaniment for the final phrase. The tempo is 'Moderato' and ends with 'rit.'. It begins with a dynamic marking of *f* and features a long, sweeping melodic line in the bass clef.

**Solo** *mf* To — je o - na ve - li - ka že - na! **Zbor** *mf* To je o - na

ve - li - ka že - na! *f* Njom di - či se Je - ru - za - lem.

*mf* Njoj pje - va hva - le vje - čni Rim. Nje - no je I - me Ma - ri - ja što

Si - na Bo - ga ro - di - la, da bu - de na - ma spas, da bu - de na - ma spas!

spas!

spas!