

# Pokaži nam, Gospodine

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Ant.

*P.N.* Po - ka - ži nam, Go - spo - di - ne, mi - lo - sr - đe svo - je i daj nam svo - je spa - se - nje!

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The music is in a 4/4 time signature. The vocal line features a melodic line with a wide interval, starting on a low note and moving up to a high note, then descending. The piano accompaniment provides a harmonic support with chords and moving lines in both hands.

Ps 85

*P.1.* Da poslušam što mi to Go - spo - din go - vo - ri: Gospodin im obeća - va mir na - ro - du svo - mu.  
Zaista, bli - zu je nje - go - vo spa - se - nje, i slava će njegova prebiva - ti u ze - mlji na - šoj.  
2. Ljubav će se i Vjernost sa - sta - ti, Prav - - - - da i Mir za - gr - li - ti.  
Vjernost će ni - ca - ti iz zem - lje, Prav - - - - da će gle - dat s ne - be - sa.  
3. Go - - - - spo - din će da - ti sre - ću, i ze - mlja na - ša u - rod svoj.  
Prav - - - - da će stu - pa - ti pred njim, a Mir tra - gom sto - pa nje - go - vih.

The musical score for Psalm 85 consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The music is in a 4/4 time signature. The vocal line features a melodic line with a wide interval, starting on a low note and moving up to a high note, then descending. The piano accompaniment provides a harmonic support with chords and moving lines in both hands.