

Neka dobrota tvoja

Antifona

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Ne - ka do - bro - ta tvo - ja, Go - spo - di - ne, bu - de nad__ na - ma!

The musical score for the Antiphona consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The tempo is marked with a common time signature (C).

Ps 33

1. Pra-va je riječ _____ Go - spod - nja, i vjernost su sva _____ djela nje-go-va.
2. O - ko je Gospodnje nad onima koji ga se bo - je, nad onima koji se uzdaju u vjernost nje-go-vu:
3. Na-ša se duša Gospodinu _____ na - da, on je pomoć i _____ zaštita na - ša.

The musical score for Psalm 33 consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The tempo is marked with a common time signature (C).

1. On ljubi pravdu i _____ pra - vo: puna je _____ zemlja do - brote Go-spod-nje.
2. da im od smrti život _____ spa - si, da ih _____ hrani u danima gla - di.
3. Ne - ka dobrota tvoja bude nad na - ma, kao _____ što se mi u tebe uz - da - mo!

The musical score for the continuation of Psalm 33 consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The tempo is marked with a common time signature (C).