

# Isuse Kralju

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*Moderato*

The piano introduction consists of two staves in 3/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

The vocal line begins with a treble clef and a 3/4 time signature. It features a series of eighth notes with accents, corresponding to the lyrics below.

1. I - su-se Kra - lju, I - su-se, sla - vo! Vje - čna ti hva - la, be - skraj - na čast!

The piano accompaniment for the first phrase starts with a *mf* dynamic. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamics change to *f* in the final measures.

The vocal line continues with a treble clef and a 3/4 time signature. It features a series of eighth notes with accents, corresponding to the lyrics below.

1. Ne - bo je tvo - je prije - sto - lje div - no, sve - mi - rom tvo - ja ste - re se vlast.

The piano accompaniment for the second phrase starts with a *f* dynamic. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. The piece concludes with a double bar line.

*Pripjev*

The vocal line begins with a treble clef and a 3/4 time signature. It features a series of eighth notes with accents, corresponding to the lyrics below.

Sla - va ti, Kra - lju, sla - va ti, Bo - že! Pred to - bom sve je pe - pe - o, prah.

The piano accompaniment for the chorus starts with a *mf* dynamic. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamics change to *f* in the final measures.

Do - kle smo tvo - ji, tko nam što mo - že, ti si nam na - da,

lju - bav i strah, ti si nam na - da, lju - bav i strah.

2. Isuse, Kralju vječni i dobri, \* ti si nam život, istina, put,  
bez tebe nema svjetla ni snage, \* čeka nas poraz krvav i ljut.

3. Isuse, Kralju silni i moćni, \* pobjede tvoje svanut će dan;  
mi ćemo s tobom, dobri naš Kralju, \* radosni u tvoj unići stan.