

# Gospodin kraljuje u sjaj zaodjeven

Otpjevni psalam za svetkovinu Krista Kralja – B

Stipica Grgat

*Ant.*

Go - spo - din kra - lju - je u sjaj za - o - dje - ven!

The musical score for the Antiphona consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'c' (crescendo). The time signature changes from 3/4 to 4/4. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a steady bass line and a more melodic upper line.

*Psalam 93.*

1. Go - spo - din kra - lju - je, u sjaj za - o - dje - ven,  
2. Čvrsto stoji krug ze - malj - ski, Neće se po - lju - lja - ti;  
3. Tvoja su o - be - ća - nja, vje - re pre - do - stoj - na,

The musical score for the first part of Psalm 93 features a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It includes three numbered verses. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The music is characterized by a strong, steady bass line and a more melodic upper line.

1. Gospodin za - o - dje - ven mo - ću i o - pa - san.  
2. čvrsto je prijestolje tvoje od is - ko - na, ti si od vje - čno - sti.  
3. svetost dolikuje Do - mu tvo - je - mu, Gospodine, u sve da - ne!

The musical score for the second part of Psalm 93 continues with a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It includes three numbered verses. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The music maintains the strong, steady bass line and melodic upper line from the previous section.