

Gospod je pastir moj

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Ant.

P./N. Go-spod je pastir moj: ni u čem ja ne oskudijevam!

The first system of the musical score is a piano introduction. It consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one flat (B-flat). The melody is written in the treble clef, starting with a quarter rest followed by a series of eighth and quarter notes. The bass line provides a harmonic accompaniment with chords and moving lines.

Px 23

The second system contains the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef. Below it are five lines of lyrics in Croatian. The piano accompaniment is shown in two staves (treble and bass clef) below the lyrics. The lyrics are:

P. 1. Gospod je pa - stir moj: ni u čem ja ne oskudijevam; na polja - -
2. Na vrutke me ti - ha - ne vo - di i krijepi dušu mo - - ju. Stazama pravim
3. Pa da mi je i dolinom smr - ti pro - či. zla se ne bojim, jer ti si sa mnom. Tvoj štap i . .
4. Trpezu preda mnom pro-stireš na oči dušmanima mojim. Uljem mi . .
5. Dobrota i milost pratit će me - ne sve dane ži - - vota mo - - ga. U Gospodnjem ću

The third system contains the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef. Below it are five lines of lyrics in Croatian. The piano accompaniment is shown in two staves (treble and bass clef) below the lyrics. The lyrics are:

1. na-ma ze-lenim on mi da-je od-mora.
2. on me uprav-lja ra-di svoga i-mena.
3. pa-li-ca tvo-ja utje-ha su me-ni.
4. gla-vu ma-žeš, čaša se mo-ja pre-rije-va.
5. domu pre-bi-va-ti kroz da-ne mno-ge.