

# Bog je u svom svetom hramu

*Umjereno*

*Lj. Galetić*

*mf*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The tempo is marked 'Umjereno' and the dynamics 'mf'.

*Ant.*

*P./N.* Bog je u svomsve-tom hra-mu, Bog što o - kup-lja svoj na - rod: on da - je moć i si - lu

The vocal line is written on a single staff with lyrics. The piano accompaniment is on two staves. The tempo is 'Umjereno'.

svo - me pu - - ku.

(Završetak nakon 2. strofe)

The vocal line continues with the lyrics. The piano accompaniment concludes with a final chord. The tempo is 'Umjereno'.

*Ps 67*

*P.*

1. Smilovao nam se Bog i blago - - slo - vi - o nas, obasjao nas licem svo - jim,  
2. Neka te slave na - - - - ro - di, Bo - že, svi narodi neka te sla - ve!

The piano accompaniment is on two staves. The tempo is 'Umjereno'.

1. da bi sva zemlja upoznala pu - to - ve tvo - je, svi puci tvo - je spa - se - nje!  
2. Jer sudiš pu - - - - - ci - ma pra - ved - no i narode vo - - - diš na zem - lji.

The piano accompaniment is on two staves. The tempo is 'Umjereno'.