

Poslan je čovjek od Boga

(Ulazna pjesma za svetkovinu Rođenja sv. Ivana Krstitelja)

M. Martinjak (2012.)

Po-slan je čo-vjek od Bo-ga, i - me mu I - van. On do-đe ka - o svje - dok da po-

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

svjedo - či za Svjet - lo, te pri-pra - vi na - rod za do-la - zak Go - spod-nji.

The second system continues the musical score. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar rhythmic patterns and harmonic support.

V. psalm. tonus

1. Do - bro je slaviti Go - - - spo - di - na,
naviještati jutrom ljubav tvo - ju
2. O - bra - do vao si me djelima svojim, go - spo - di - ne,
Kako su silna djela tvoja, Go - spo - di - ne,

The fifth psalm tone is presented with two verses. The vocal line is simple, using a few notes to convey the text. The piano accompaniment is minimal, providing a harmonic base for the voice.

1. pjevati imenu tvo - me Sve - vi - šnji.
i noću vjer - nost tvo - ju.
2. kličem zbog djela ru - ku tvo - jih.
i duboku na - u - mi tvo - ji!

The musical score consists of three staves. The top staff is a single vocal line in G major (one sharp) and 4/4 time. It contains two melodic lines corresponding to the two parts of the lyrics. The bottom two staves are a piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line. The piece concludes with a double bar line.