

# LAETAMINI

(Veselite se)

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Veselo

S. *mf* Lae - ta - mi - ni, lae - ta - mi - ni in Do-mi - no

A. Lae - ta - mi - ni,

T. B. Lae - ta - mi - ni,

Org

6 *rit.*  
lae - ta - mi - ni *f* et ex-sul - ta - te ju - sti,

lae - ta - mi - ni et ex-sul - ta - te ju - sti,

et ex-sul - ta - te ju - sti,

12 *a tempo*

*mf* et glo-ri - a - mi - ni re -

*mp* et glo-ri - a - mi - ni re -

et glo - ri - a - mi - ni et glo-ri - a - mi - ni re -

*a tempo*

17 *poco rit. . f*

- cti cor - de. Al - le - lu - ia,

- cti cor - de.

- cti cor - de. *mf* Al - le - lu -

*f* Al - le - lu - - ja, al - le - lu - ja.

*f* Al - le - lu - - ja, al - le - lu - ja.

ja, al - le - lu - ja, al - le - lu - ja.

*f*

allegro

Detailed description: This is a musical score for three voices and piano. The page is numbered 23 in the top left and 3 in the top right. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The first three staves are vocal parts. The top staff is the Soprano part, the middle is the Alto part, and the bottom is the Bass part. Each vocal part begins with a forte (*f*) dynamic. The lyrics are 'Al - le - lu - - ja, al - le - lu - ja.' for the first two parts, and 'ja, al - le - lu - ja, al - le - lu - ja.' for the third. The piano accompaniment is on the bottom two staves, starting with a forte (*f*) dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The piece concludes with a double bar line and the tempo marking 'allegro' written vertically.