

Gospodin mi je svjetlost i spasenje

Ant.

Anh.

Go - spo - din mi je svjet - lost i spa - se - nje!

Ps 27, 1. 4. 13-14

1. Gospodin mi je svjet - lost i spa - se - nje:
2. Za jedno molim Gospodina, sa mo to ja tra - žim;
3. Vjerujem da će uživa - ti do - bra Go - spo - dnja

1. koga _____ da se bo - jim? Gospodin je štit _____
2. da živim u Domu Gospodnjem sve dane ži - vo - ta svo - ga, da uživam _____
3. u _____ ze-mlji ži - vih. U Gospodina se uzdaj,
ojunači se, čvrsto nek bu-

Musical score for two voices. The top voice (soprano) starts with a long note on G4, followed by eighth notes on A4, B4, and C5. The bottom voice (bass) enters with eighth notes on E3, F3, and G3. The vocal line continues with eighth notes on A4, B4, and C5, followed by a half note on D5. The bass line continues with eighth notes on E3, F3, and G3.

1. ži - vo - ta mo - ga: pred kime _____ da stre- pim?
2. mi - li - nu Go - spo-dnju i Dom nje - gov gle - dam.
3. de sr - ce tvo - je: u Gospodina _____ se uz - daj!

A musical score for piano in G major (two sharps) and common time. The left hand (piano) plays a sustained note (F#) with a fermata, followed by two eighth notes (D# and E#). The right hand (piano) plays a sustained note (B) with a fermata. The bass line consists of eighth notes: B, A, G, F#, E, D, C. The right hand (piano) then plays a sixteenth-note pattern: B, A, G, F#, E, D, C. The bass line continues with eighth notes: B, A, G, F#, E, D, C.