

Ako danas glas mu čujete

A. Klobučar

A-k-o da-nas glas mu ču - je - te, ne bu-di-te sr - ca tvr - da.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are written below the notes. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady bass line and chords that support the vocal melody.

Ps 95

M. Leščan

1. Dođite kličimo Go - - spodinu
2. Dođite, prignimo koljena i padnimo nice,
3. O da danas glas mu poslušate:

The musical score for Psalm 95 is presented in a grand staff. The vocal line is in a soprano clef with a key signature of three flats and a common time signature. The lyrics are written below the notes. The piano accompaniment is in a grand staff with the same key signature and time signature, featuring block chords and a simple bass line.

1. uzvikujmo: Hridi Spasi - - te - lju svo - - me!
2. poklonimo se Gospodinu ko - - ji nas stvo - - ri!
3. "Ne budite srca tvrda kao u dan ku - šnje u pu - sti - nji

This block continues the musical score for Psalm 95. It features a vocal line and a piano accompaniment in the same key signature and time signature as the previous section. The lyrics are written below the notes, and the piano accompaniment consists of chords and a bass line.

1. Pred lice mu stu - pi - mo s hva - la - ma
 2. Jer on je Bog naš, a mi narod pa - še nje - go - ve
 3. gdje me iskušavahu o - - če - vi va - - ši,

1. kličimo mu u pje - sma - ma.
 2. ovce što on ih ču - - va.
 3. iskušavahu premda vidješe dje - la mo - ja."