

Gospodin mi je svjetlost i spasenje

A. Igrec

Ant.

Go - spo - din mi je svjet - lost i spa - se - nje!

The musical score for the Antiphona consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in a grand staff with a key signature of one sharp and a common time signature. The melody is simple and rhythmic, with the lyrics written below the notes.

Ps 27, 1. 4. 13-14

1. Gospodin mi je _____ svjet - lost i spa - se - nje:
2. Za jedno molim Gospodina, sa - mo to ja tra - žim;
3. Vjerujem da ću uživa - - ti do - bra Go - spo - dnja

The musical score for the first system of the psalm features a vocal line and piano accompaniment. The vocal line has three lines of lyrics with blank spaces for the first line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

1. koga _____ da se bo - jim? Gospodin je štit _____
2. da živim u Domu Gospodnjem sve dane ži - vo - ta svo - ga, da uživam _____
3. u _____ ze - mlji ži - vih. U Gospodina se uzdaj, o - junači se, čvrsto nek bu -

The musical score for the second system continues the psalm with three lines of lyrics. The vocal line and piano accompaniment maintain the same musical style as the previous system.

1. ži - vo - ta mo - ga: pred kime _____ da stre - pim?
2. mi - li - nu Go - spo - dnju i Dom nje - gov gle - dam.
3. de sr - ce tvo - je: u Gospodina _____ se uz - daj!

The musical score for the third system concludes the psalm with three lines of lyrics. The vocal line and piano accompaniment provide the final musical setting for the text.