

Slavi, Jeruzaleme, Gospodina

Ant.

Sla - vi, Je - ru - za - le - me Go - spo - di - na!

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, G major, and features a simple melody with lyrics. The piano accompaniment is in the same key and time, with a bass line and a treble line providing harmonic support.

Ps 147, 12-15. 19-20

1. Sla - vi, Je - ru - za - le - me, Gospo - di - na, hvali Bo - ga svo - ga, Si - o - ne!
2. On da - de mir granicama__ tvo - jim, pšenicom__ te hra - ni naj - bo - ljom.
3. Riječ svo - ju on objavi Ja - ko - vu, odluke svoje i za - ko - ne I - zra - e - lu.

This section contains three verses of the Psalm. The musical notation includes a vocal line and piano accompaniment. The piano part features a prominent bass line with sustained notes and chords, and a treble line with more active melodic lines.

1. On učvrsti zasune vra - ta tvo - jih, blagoslovi u tebi__ tvo - je si - no - ve.
2. Besjedu svoju on__ ša - lje na ze - mlju, brzo tr - či riječ nje - go - va.
3. Ne učini tako ni - jed - nom na - ro - du: nijednom naredbe svo - je ne o - bja - vi!

This section continues the Psalm with three more verses. The musical notation includes a vocal line and piano accompaniment. The piano part continues with sustained bass notes and chords, supporting the vocal melody.