

Slavi, Jeruzaleme

A. Klobučar

Ant.

Musical score for the Antiphona. It features a vocal line and a piano accompaniment. The piano part starts with a chord of G major (G-B-D) and then moves to a chord of Bb major (Bb-D-F). The vocal line begins with a half note G, followed by quarter notes A, B, and C, then a half note D. The lyrics are: *P./N.* Sla - vi, Je - ru - za - le - me, Go - spo - da.

Ps 147

Musical score for the first part of Psalm 147. It includes a vocal line and piano accompaniment. The piano part consists of chords: G major, Bb major, and G major. The vocal line has a melody with a dotted half note. The lyrics are:
P. 1. Sla - vi, Je - ru - za - le - me, Go - spo - da, hvali Boga svo - ga, Si - o - ne!
2. Besje - du svo - ju ša - lje na zemlju, brzo trči riječ nje - go - va.
3. Riječ svoju on ob - javi Ja - ko - vu, odlu - ke i zako - ne Izra - e - lu.

Musical score for the second part of Psalm 147. It includes a vocal line and piano accompaniment. The piano part consists of chords: G major, Bb major, and G major. The vocal line has a melody with a dotted half note. The lyrics are:
1. On u - čvrsti zas - ne vra - ta tvo - jih, blago - slo - vi u te - bi si - no - ve tvoje.
2. Kao vunu snijeg raz - ba - cu - je, prosi - pa mraz po - put pe - pe - la.
3. Ne u - čini ta - ko ni je - dnom naro - du: ni jed - nom nared - be svo - je ne objavi!