

# Tko je taj kralj slave

Ant.

Tko je taj kralj sla - ve? To je sam Go - spo - din.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in the same time signature and key signature, featuring a simple harmonic accompaniment with chords and moving lines in both the right and left hands.

Ps 24, 7-10

1. "Podignite, vrata, nadvratnike\_\_\_ svo - je, dižite se,\_\_\_  
"Tko je taj Kralj\_\_\_ sla - ve?" "Gospodin silan\_\_\_  
2. "Podignite, vrata, nadvratnike\_\_\_ svo - je, dižite se,\_\_\_  
"Tko je taj Kralj\_\_\_ sla - ve?" Gospodin\_\_\_

The musical score for Psalm 24, verses 7-10, includes a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of two flats. The piano accompaniment is in the same time signature and key signature, providing a harmonic accompaniment for the vocal line. The lyrics are presented in two versions, with the second version being a simplified or alternative phrasing of the first.

1. dve - ri vje - čne, da uni - đe Kralj sla - ve!"  
i ju - na - čan, Gospodin si - lan u bo - ju!"  
2. dve - ri vje - čne, da uni - đe Kralj sla - ve!"  
nad Voj - ska - ma, on - - je Kralj sla - ve!"

The musical score for the final part of Psalm 24, verses 7-10, includes a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of two flats. The piano accompaniment is in the same time signature and key signature, providing a harmonic accompaniment for the vocal line. The lyrics are presented in two versions, with the second version being a simplified or alternative phrasing of the first.