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Nova godina - 1. siječnja


Stipica Grgat

17

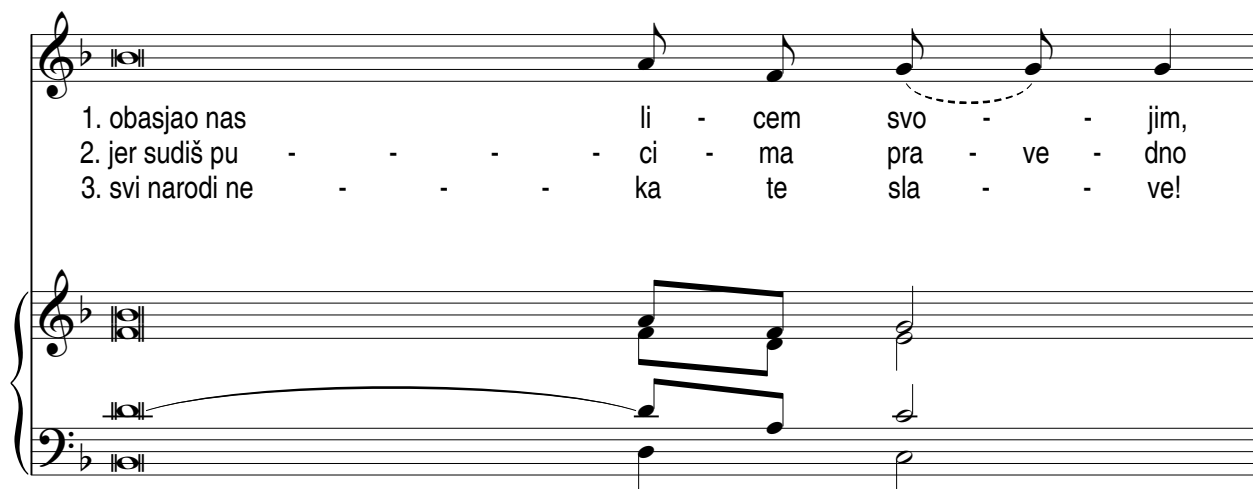


Smi - lo - va - o nam se Bog i bla - go - slo - vi - o nas.

Ps 67, 2-3. 5. 6 i 8



1. Smilovao nam se Bog i blagoslovi - - - - o nas,
2. Nek se vesele i kliču na - ro - di,
3. Neka te slave narodi, Bo - - - že,



1. obasjao nas li - cem svo - - - jim,
2. jer sudiš pu - - - - ci - ma pra - ve - dno!
3. svi narodi ne - - - - ka te sla - - - ve!

1. da bi sva zemlja upoznala pu - to - ve tvo - je,
 2. i na - ro - de
 3. Bog nas bla - go - slo - vi - o!

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of notes: a quarter note, followed by a dotted quarter note, and then a half note. A dashed line connects the dotted quarter and the half note. The piano accompaniment starts with a grand staff (treble and bass clefs), a key signature of one flat, and a common time signature. It features a long, sweeping melodic line in the right hand and a more static accompaniment in the left hand.

1. svi puci tvo - je spa - se - nje!
 2. vo - - - - diš na ze - - - - mlji.
 3. Neka ga štuju svi kra - - - - je - vi svije - - - - tski!

The second system follows the same format as the first, with a vocal line and piano accompaniment. The vocal line continues with a treble clef, one flat key signature, and common time. It contains a series of notes: a quarter note, followed by a dotted quarter note, and then a half note. A dashed line connects the dotted quarter and the half note. The piano accompaniment continues with a grand staff, one flat key signature, and common time, featuring a long, sweeping melodic line in the right hand and a more static accompaniment in the left hand.