

ČUJ, STVORITELJU MILOSTIV

Gregorijanski napjev
hram. Š. Marović

Moderato $\text{♩} = 100$

rit.

The musical score consists of two staves. The top staff is for the organ, showing a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the choir, also in treble clef, one sharp key signature, and common time. The music begins with a rest followed by a series of eighth-note chords. The tempo is marked as 'Moderato' with a tempo of 100 BPM. The dynamic is indicated as 'rit.' (ritardando) at the end of the section.



The musical score continues with two staves. The organ staff (top) has a treble clef, one sharp key signature, and common time. The choir staff (bottom) has a treble clef, one sharp key signature, and common time. The music consists of a continuous line of eighth-note chords. The lyrics are as follows:

1. Čuj, Stvo-ri - te - lju mi - lo - stiv, naš plač i na - še mo - lit - ve
 3. O mno-go, mno-go grijе-ši-smo, i - spo - vije - da-mo, smi - luj se!
 5. U - dije-li, Troj-stvo bla-že- no, po - da - ri, Bo-že je - di- ni,



The musical score continues with two staves. The organ staff (top) has a treble clef, one sharp key signature, and common time. The choir staff (bottom) has a treble clef, one sharp key signature, and common time. The music consists of a continuous line of eighth-note chords. The lyrics are as follows:

1. u po-sve-će - nom po-stu tom, u ko - riz - me-nom vre - me - nu.
 3. Rad sla - ve svo - ga i - me - na iz - lije - či bol - ne, Go - spo - de.
 5. Da po - sti two - jim yjer - ni - ma do - ne - su plod o - bi - la - ti. A - men.

rit..

The dynamic is indicated as 'rit.' (ritardando) at the end of the section.

Moderato ♩=98

Š. Marović (2012.)

Moderato ♩=98

2. Ti sr - ca blag
4. Daj moć, da žu -

2. Ti sr - ca blag i - stra - žu - ješ,
4. Daj moć, da žu - dnje tje - le - sne

2. Ti sr - ca blag i - stra - žu - ješ,
4. Daj moć, da žu - dnje tje - le - sne,

Org.



2. Ti sr - ca blag i - stra - žu - ješ, ti
4. Daj moć, da žud - nje tje - les - ne uz -

2. i - - stra - žu - ješ, i - stra - žu - ješ, ti
4. dnje tje - le - sne, tje - les - ne, uz -

2. i - - stra - žu - ješ, i - stra - žu - ješ, ti
4. tje - - le - - sne, tje - les - ne, uz -

2. i - - stra - žu - ješ, i - stra - žu - ješ, ti
4. tje - - le - - sne, tje - les - ne, uz -



Org.

2. sla - bost na - šu po - zna - ješ: po - šte - di, mi se ka - je - mo, pro-
4. dr - žlji - voš - ču mo - ri - mo, da sr - ca, grijeh od - ba - civ - ši, ne

2. sla - bost na - šu po - zna - ješ, po - šte - di, mi se ka - je - mo, pro-
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4. dr - žlji - voš - ču mo - ri - mo, da sr - ca, grijeh od - ba - civ - ši, ne

Org.

2. šte - - nja mi - lost mo - li - mo.
4. da - du pa - še stra - rit. - sti - ma.

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Org.

rit.

Musical score for organ, page 4, measures 1-5. The score consists of two systems of five measures each. The key signature is one sharp (F# major). The bassoon part (Bassoon) is silent throughout. The organ part (Org.) begins with a sustained note on the first measure, followed by a series of eighth-note patterns with grace notes and slurs. Measures 3-5 show more complex patterns with sustained notes and grace notes.

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Musical score for organ, page 4, measures 6-10. The score continues with two systems of five measures each. The bassoon part (Bassoon) remains silent. The organ part (Org.) features sustained notes with grace notes and slurs, similar to the patterns in the previous measures. Measures 8-10 show a continuation of these patterns.

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rit..

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1. Čuj, Stvo-ri - te - lju mi - lo- stiv, naš plač i na - še mo - lit-ve

3. O mno-go, mno-go grije-ši-smo, i - spo- vije - da-mo, smi-luj se!

5. U - dije-li, — Troj-stvo bla-že - no, po - da - ri, Bo - že je - di ni,



1. u po sve-će-nom postu tom, u ko-riz - menom vre-me nu.

3. Rad sla-ve svo ga i - me-na iz- lije-či bol- ne, Gospo-de.

5. Da po-sti tvo-jim vjer-ni - ma do ne-su plod o - bi - la - ti. A - men.

Moderato ♩=98

Š. Marović (2012.)

2. Ti sr - ca blag, 4. Haj moć, da žu - .
2. Ti sr - ca blag i - stra - žu - ješ,
4. Haj moć, da žu - dnje tje - le - sne.



2. Ti sr - ca blag i - stra - žu - ješ, 4. Haj moć, da žud - nje tje - les - ne, ti uz - .
2. i - stra - žu - ješ, 4. dnje tje - le - sne, i - stra - žu - ješ, ti uz - .
2. i - stra - žu - ješ, 4. tje - le - sne, i - stra - žu - ješ, ti uz - .
2. i - stra - žu - ješ, 4. tje - le - sne, i - stra - žu - ješ, ti uz - .

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4. dr - žlji - voš - ču mo - ri - mo, da sr - ca, grijeh od - ba - civ - ši, ne

The musical notation consists of two staves. The top staff uses a treble clef and a common time signature (indicated by a '4'). The bottom staff uses a bass clef and a common time signature. Both staves feature quarter notes and eighth notes, with some notes having stems pointing up and others down. The notes are grouped by vertical bar lines.

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