

Zdravo, sveta Rodiljo

Umjereno

M. Leščan

Man. Ped.

The piano introduction consists of two staves. The right hand starts with a whole rest, followed by a series of chords and eighth notes. The left hand plays a steady eighth-note accompaniment. The tempo is marked 'Umjereno'.

1. Zdra - vo, sve - ta Ro - di - ljo, Maj - ko Kra - lja vje - či - to - ga,
2. O bez kra - ja bla - že - na, s maj - čin - skom što nje - žnom sla - sti,
3. Slič - ne ne bi pred to - bom, nit bi i - za te - be ta - ke,

The first system of the song features a vocal line with three verses and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

1. ko - mu ru - ka i - ma vlast iz - nad svije - ta či - ta - vo - ga.
2. zdru - ži - la si ne - vi - na dje - vi - čan - skog vijen - ca ča - sti.
3. o - mi - lje - la Kri - stu si iz - nad ljud - ske kće - ri sva - ke.

The second system continues the vocal and piano accompaniment. The piano part maintains the same accompaniment pattern as the first system.

Man. *ff* *rit.* *Ped.*

The piano conclusion features a more complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. It includes dynamic markings for *ff* (fortissimo) and *rit.* (ritardando). The tempo is marked 'Umjereno'.