

ZDRAVO MARIJO (7)

(Za sopran solo, dvoglasni zbor i orgulje)

Kamilo Kolb

Lagano

Sopran Solo

p Zdra - vo Ma - ri - jo, zdra - vo Ma - ri - jo, *mf* zdra -

Zbor

Zdra - vo, zdra - vo, *mf* zdra - vo

Org.

p *mf*

6

Solo

vo Ma - ri - jo, *f* mi - lo - sti - pu - na, *mf* mi - lo - sti

Zbor

Ma - ri - jo, zdra - vo Ma - ri - jo *f* mi - lo - sti pu - na, *mf* mi - lo - sti

Org.

f *mf*

12

Solo
 pu - na, *p* Go - spo - din s to - bom, *mf* bla - go - slo - vlje - na

Zbor
 pu - na, *p* Go - spo - din s to - bom, *mf* bla - go - slo - vlje -

Org.
p *mf*

17

Solo
 — ti me - đu že - na - ma *f* i bla - go - slo - vlje - na

Zbor
 na ti me - đu že - na - ma *f* i bla - go - slo - vlje -

Org.
f

22

Solo
 ti me - đu že - na - ma. *mf* A - le - lu - ja,

Zbor
 na ti me - đu že - na - ma. *mf* A - le - lu - ja,

Org.
mf

Solo

Zbor

Org.

a - le - lu - ja, *f* a - le - lu - ja.

a - le - lu - ja, *f* a - le - lu - ja.

The musical score consists of three staves. The top staff is for the Solo voice, the middle for the Zbor (Chorus), and the bottom for the Organ. The key signature is one sharp (F#) and the time signature is 4/4. The Solo part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure. The Zbor part provides harmonic support with chords and some melodic fragments. The Organ part features a steady accompaniment with chords and moving lines in both hands. Dynamics include a forte (*f*) marking in the second measure of both the Solo and Zbor parts. The lyrics 'a - le - lu - ja, f a - le - lu - ja.' are written below the vocal staves.