

ZDRAVO MARIJO

(Za dva ženska glasa i orgulje)

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Zdra - vo Ma-ri-jo, mi - lo-sti pu - na, Go-spo-din s to - bom,

Zdra - vo Ma-ri-jo, mi - lo-sti, mi - lo-sti pu - na, Go-spo-din s to-bom,

The first system of the musical score is in 2/4 time and B-flat major. It features two vocal staves and a piano accompaniment. The vocal lines are in parallel motion, with the upper voice starting on a whole note and the lower voice on a half note. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using chords and moving lines.

8 bla - go - slo-vlje-na ti me-đu že-na ma i bla-go - slo-vljen plod

bla - go - slo-vlje-na ti me - đ u že-na-ma i bla-go - slo-vljen plod

The second system of the musical score continues the melody from the first system. It maintains the same 2/4 time signature and B-flat major key. The vocal parts continue with similar rhythmic patterns, and the piano accompaniment provides harmonic support with consistent textures.

2¹⁵ u - tro - be tvo - je I - sus. Sve - ta Ma - ri - jo
 u - tro - be tvo - je I - sus. Sve - ta Ma - ri -

22 Maj - ko Bo - žja, mo - li za nas, za nas grije - šni
 jo, Maj - ko Bo - žja, mo - li za nas, za nas grije - šni -

30 ke, sa - da i na ča - su smr - ti na - še. A - - - - men.
 ke sa - da i na ča - su, ča - su smr - ti na - še. A - men.