

# ZDRAVO, MAJKO DJEVICE

Albe Vidaković  
harm: Šime Marović

Andante

Piano introduction in G major, 5/8 time, marked Andante. The music consists of four measures, with the right hand playing a melody of eighth and quarter notes, and the left hand providing a simple harmonic accompaniment.

5 *Mješoviti zbor*

Vocal entry for a mixed choir in G major, 5/8 time. The music is in a homophonic style with four-part harmony. The lyrics are as follows:

1. Zdra - vo Maj - ko Dje - vi - ce, sved u cva - tu pu - nom,  
2. Od an - de - la či - sti - ja zlat - nu no - seć ha - lju,  
3. Daj o Maj - ko mi - lo - sti, na - do pre - stup - ni - ka,  
4. Daj nam dve - ri ne - bes - ka, bol - nog svije - ta zdrav - lje,

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Continuation of the vocal entry for a mixed choir in G major, 5/8 time. The music continues with four-part harmony. The lyrics are as follows:

1. mi - lo - sti - va Kra - lji - ce s tom od zvije - zda kru - nom.  
2. s de - sne stra - ne sta - la si ne - be - sko - mu Kra - lju.  
3. zvije - zdo jas - na nad mo - rem, lu - ko u - top - ni - ka.  
4. vi - djet kra - lja viš - nje - ga i svih sve - tih slav - lje.

13 *Međuigra i završetak*

Piano interlude and ending in G major, 5/8 time. The music consists of four measures, with the right hand playing a melody of eighth and quarter notes, and the left hand providing a simple harmonic accompaniment.