

# VEĆ ZORA RUMEN PROSIPA

Maestoso ♩=80

Š. Marović (2007.)

The musical score is written for voice and organ. It begins with a tempo marking of 'Maestoso' and a metronome marking of ♩=80. The key signature is one sharp (F#) and the time signature is 3/4. The organ part starts with a 'mf' dynamic. The vocal line enters with the lyrics 'zo-ra ru-men pro-si-pa, u vi-su pje-sme o-re se, pun' and continues with 'ža-ri grob mu ču-va-li i pe-ča-ti-o ka-men ga, a'. The organ accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The score includes dynamic markings such as 'mf' and 'f'. The organ part has several measures with a 'p' (piano) dynamic. The piece concludes with a final cadence in the organ part.

Org. *mf*

zo-ra ru-men pro-si-pa, u vi-su pje-sme o-re se, *f* pun  
ža-ri grob mu ču-va-li i pe-ča-ti-o ka-men ga, a

Org.

slav-lja svijet od je-ku-je od gro-ze ur-la pa-ka-o. *mf* *p* O-slo-bo-đe-ne  
u grob svoj ko-po-bjed-nik, on sa-da smrt sa-hra-nju-je. I vi-če sja-*p* jan

Org.

o - če - ve, iz tam - nog, smrt - nog pod - zem - lja u svije - tli  
 an - de - o, *mf* nek pje - sme grob - ne svr - še se, tu - go - vat, *f*

Org.

1.  
 ži - vot iz - vo - di ne - bes - ki Kralj sve - mo - gu - ci. Stra  
 pla - kat pre - staj - te: *mf* za - ti - rač smr - ti u - skr -

Org.

2.  
 snu!

Org.

Org.

Da bu - deš vaz - da, I - su - se, ve - se - lje na - še u - skr - sno, *f* pre-

Org.

po - ro - de - ne iz - ba - vi od grije - ha smr - ti u - žas - ne. Sva

Org.

sla-va O-cu vječ-no - mu i us-kr-slo-mu Si-nu mu, *ff* sa Tje-ši-te-ljem Pre-sve-

Org.

This system contains the first two systems of music. The top system has two vocal staves (treble and bass clef) with lyrics. The organ part is in the bottom system, consisting of two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. Dynamics include *ff* (fortissimo) in both systems.

tim u vječ - ne vije - ke vje - ko - va. *p* A - men.

Org.

This system contains the second two systems of music. The top system has two vocal staves with lyrics. The organ part is in the bottom system, consisting of two staves. The key signature remains three flats and the time signature is 2/4. Dynamics include *p* (piano) and *rit.* (ritardando) markings.

# VEĆ ZORA RUMEN PROSIPA

Š. Marović (2007.)

Maestoso ♩=80

3

*mf* 1. Već zo-ra ru-men pro-si-pa, u vi-su pje-sme o-re  
ža-ri grob mu ču-va-li i pe-ča-ti-o ka-men

3

Detailed description: This system contains the first two staves of the musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 3-measure rest, followed by a double bar line and a repeat sign. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bottom staff is in bass clef with the same key signature and time signature. It also begins with a 3-measure rest, followed by a double bar line and a repeat sign. The bass line starts with a quarter note G2, followed by eighth notes F2, E2, D2, and C2.

*f* pun slav-lja svijet od-je-ku-je od gro-ze ur-la pa-ka-o. 0-  
ga, a u grob svoj ko-po-bjed-nik, on sa-da smrt sa-hra-nju-je. I

*mf* *p*

Detailed description: This system contains the third and fourth staves. The top staff continues the melody from the previous system, with a dynamic change to *f* at the start of the second line. It features a 2/4 time signature change and ends with a 3/4 time signature. The bottom staff continues the bass line, with a dynamic change to *p* at the end of the second line.

slo-bo-de-ne o-če-ve, *mf* iz tam-nog, smrt-nog pod-zem-lja *f* u svije-tli  
vi-če sja-jan an-de-o, nek pje-sme grob-ne svr-še se, tu-go-vat,

Detailed description: This system contains the fifth and sixth staves. The top staff continues the melody, with a dynamic change to *mf* and then *f*. The bottom staff continues the bass line, with a dynamic change to *f* at the start of the second line.

1. 2.  
ži-vot iz-vo-di *mf* ne-bes-ki Kralj sve-mo-gu-ći. Stra-snu!  
pla-kat pre-staj-te: za-ti-rač smr-ti u-skr-

Detailed description: This system contains the seventh and eighth staves. The top staff features two endings, labeled 1. and 2. The melody ends with a double bar line and repeat sign. The bottom staff continues the bass line, with a dynamic change to *mf* at the start of the second line.

12

Da bu - deš vaz - da, I - su - se, — ve - se - lje na - še u - skr - sno, pre-

12

po - ro - de - ne iz - ba - vi od grije - ha smr - ti u - žas -

ne. Sva sla - va O - cu vječ - no - mu i us - kr - slo - mu Si - nu mu, *ff* sa

Tje - ši - te - ljem Pre - sve - tim u vječ - ne vije - ke vje - ko - va.

rit. -

*p* A - - - men.