

# UZMITE, JEDITE

(Za mješoviti zbor)

ZBOR I PUK

Glazba: A.Canjuga  
Obr. M. Martinjak (2003.)

4/4 time signature. Treble and bass staves. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords.

1. Uz - mi - te, je - di - te, mo - je vam tije - lo to\_\_\_\_ je,  
3. Da - nas,kroz vije - ko - ve u crk - vi i - sto bi - va:

4/4 time signature. Treble and bass staves. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords.

1. u - zmi-te, pij - te svi, e - vo vam kr - vi mo - je.  
3. med na-ma,sret - ni smo, i - ma-mo Kri - sta\_\_ ži - va.

4/4 time signature. Treble and bass staves. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords. A dynamic marking "cresc." is present in the bass staff.

ZBOR

*mf*

2. Spa - si - telj re - če\_\_ to, nje - go - va riječ bi

4. Ka - da nas ži - ča put ho - će da ja - dom

2. u taj čas na - mah

*mf* 4. tije - la mu,kr - vi

2. do - sta, tije - lo i sve - ta\_\_ krv\_\_\_\_\_

4. smr - vi, šti - ta gle Kri - sto - va:\_\_\_\_\_

2. u taj čas na - mah

4. tije - la mu,kr - vi

2. po - sta, na-mah po - sta,

4. sve - te kr - vi sve - te,

2. u taj čas na-mah po - sta, na-mah po - sta

4. tije - la mu kr - vi sve - te, kr - vi sve - - - te.

2. po - sta, na-mah po - sta,

4. sve - te kr - vi sve - te,

2. u taj čas na-mah po - sta, na-mah po - - - sta.

4. tije - la mu kr - vi sve - te, kr - vi sve - - - te.

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ZBOR *mf*

2. Spa - si - telj re - če to, nje - go - va riječ bi  
4. Ka - da nas ži - ča put ho - će da ja - dom

2. u taj čas na - mah  
*mf* 4. tije - la mu,sve - te

2. do - sta, tije - lo i sve - ta krv\_\_\_\_\_

4. smr - vi, šti - ta gle Kri - sto - va:\_\_\_\_\_

2. u taj čas na - mah  
4. tije - la mu,sve - te

*mf*

2. po - sta, na - mah po - - - sta,  
 4. kr - vi, sve - te kr - - - vi,

Musical score for two voices (Soprano and Alto) in G major, 2/4 time. The Soprano part starts with a forte dynamic (f), followed by eighth-note pairs. The Alto part follows with eighth-note pairs and a piano dynamic (p). The vocal parts are separated by a vertical bar.

2. u taj čas na - mah po - - - sta, na - mah  
 4. tije - la mu sve - te kr - - - vi sve - te

2. po - sta, na - mah po - - - sta,  
 4. kr - vi, sve - te kr - - - vi,

Musical score for two voices (Soprano and Alto) in G major, 2/4 time. The Soprano part starts with a forte dynamic (f), followed by eighth-note pairs. The Alto part follows with eighth-note pairs and a piano dynamic (p). The vocal parts are separated by a vertical bar.

2. u taj čas na - mah po - - - sta, na - mah  
 4. tije - la mu sve - te kr - - - vi sve - te

Musical score for two voices (Soprano and Alto) in G major, 2/4 time. The Soprano part starts with a forte dynamic (f), followed by eighth-note pairs. The Alto part follows with eighth-note pairs and a piano dynamic (p). The vocal parts are separated by a vertical bar.

2. po - - - - - sta  
 4. kr - - - - - vi.

Musical score for two voices (Soprano and Alto) in G major, 2/4 time. The Soprano part starts with a forte dynamic (f), followed by eighth-note pairs. The Alto part follows with eighth-note pairs and a piano dynamic (p). The vocal parts are separated by a vertical bar.