

USKRSNU KRIST GOSPODIN DOISTA

Andate-solene ♩=66

Šime Marović (2014.)

mf 1. U - skr-snu Krist Go-spo-din do - i - sta, u - skr-snu Krist Go-spo-din
 2. Pje - vaj-mo pje-smu no - vu U - skr-slom, pje - vaj-mo pje-smu no - vu
 3. U - skr-sli ži - vot naš o - ba - sja - va, U - skr-sli ži - vot naš o -

1. do - i - sta, *f* u - skr-snu Krist Go-spo-din do - i - sta:
 2. U - skr-slom, pje - vaj-mo pje-smu no - vu U - skr - slom:
 3. ba - sja - va, U - skr-sli ži - vot naš o - ba - sja - va:

Andantino ♩=72

p A-le-lu ja, a-le-lu ja, a-le lu ja, a-le-lu ja, a-le lu ja, a-le-lu ja, a - le-lu ja,
 A - le-lu - ja, a - le-lu - ja, a - le-lu - ja, a - le-lu ja,

mf a - le-lu - ja, a - le-lu - ja, a - le-lu - ja, a - le-lu - ja, a - le-lu - ja, a - le-lu - ja,
 a - le-lu - ja, a - le-lu - ja, a - le-lu - ja,

f a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, *mf* a - le - lu - ja, a - le - lu - ja,
 a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja.

Intermezzo rit. - -

7 7

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S. A. *mf* 1. U - skr-snu Krist Go - spo - din do - i - sta, u - skr-snu Krist Go - spo - din
2. Pje - vaj-mo pje-smu no - vu U - skr-slom, pje - vaj-mo pje-smu no - vu
3. U - skr-sli ži - vot naš o - ba - sja - va, U - skr-sli ži - vot naš o -

T. B.

Org. *mf*

1. do - i - sta, *f* u - skr-snu Krist Go-spo-din do - i - sta:
2. U - skr-slom, pje - vaj-mo pje-smu no - vu U - skr - slom:
3. ba - sja - va, U - skr-sli ži - vot naš o - ba - sja - va:

Org.

Andantino ♩=72

p A-le-lu-ja, a-le-lu ja, a-le-lu-ja, a-le-lu ja, a-le-lu-ja, a-le-lu ja, a - le-lu - ja,
A - le-lu - ja, a - le-lu - ja, a - le-lu - ja, a - le-lu - ja,

Org. *p*

mf a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

Org. *mf*

f a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja

Org. *f*

mf a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

Org. *mf*

Intermezzo

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of two flats (B-flat and E-flat) and contains four measures of whole rests. The lower staff is a bass clef with the same key signature and also contains four measures of whole rests. Below this system is a grand staff labeled 'Org' on the left. It has a treble clef and a bass clef. The treble clef part contains four measures of music: the first measure has a half note G4 with a slur over it; the second measure has a half note A4 with a slur over it; the third measure has a half note B4 with a slur over it; and the fourth measure has a half note C5 with a slur over it. The bass clef part contains four measures of whole rests.

rit. .

The second system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of two flats and contains four measures of whole rests. The lower staff is a bass clef with the same key signature and also contains four measures of whole rests. Below this system is a grand staff labeled 'Org' on the left. It has a treble clef and a bass clef. The treble clef part contains four measures of music: the first measure has a half note G4 with a slur over it; the second measure has a half note A4 with a slur over it; the third measure has a half note B4 with a slur over it; and the fourth measure has a half note C5 with a slur over it. The bass clef part contains four measures of music: the first measure has a half note G3 with a slur over it; the second measure has a half note A3 with a slur over it; the third measure has a half note B3 with a slur over it; and the fourth measure has a half note C4 with a slur over it. The word 'rit. .' is written above the fourth measure of the treble clef part.