


Albe Vidaković
TE DEUM

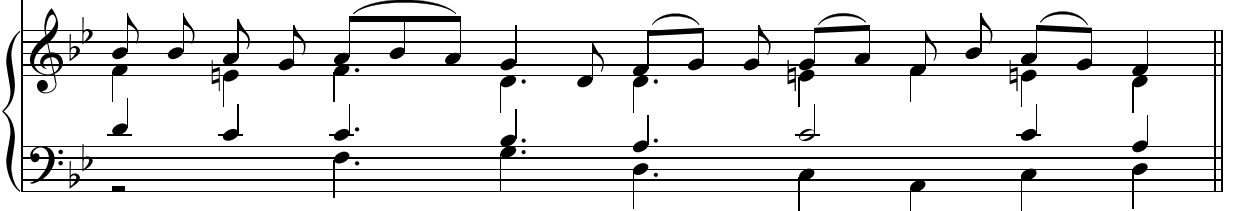
Gregorijanski napjev

III. 
Te De - um lau - da - mus._____

1. **Maestoso** *f* 
Te Do - - mi-num con - fi - te - mur. _____

Maestoso *f* 

2. 
Te ae ter-num Pa - trem om - nis ter - ra ve - ne - ra - tur. _____



3. *mf* *rall.*

Ti - bi om - nes an - ge - li, ti - bi cae - li et u - ni - ver - sae po - te - sta - tes:

4.

Ti - bi che - ru - bim et se - ra - phim in - ces - sa - bi - li vo - ce pro - cla - mant:

5. *Andante* *mf* San - - ctus: San - - ctus.

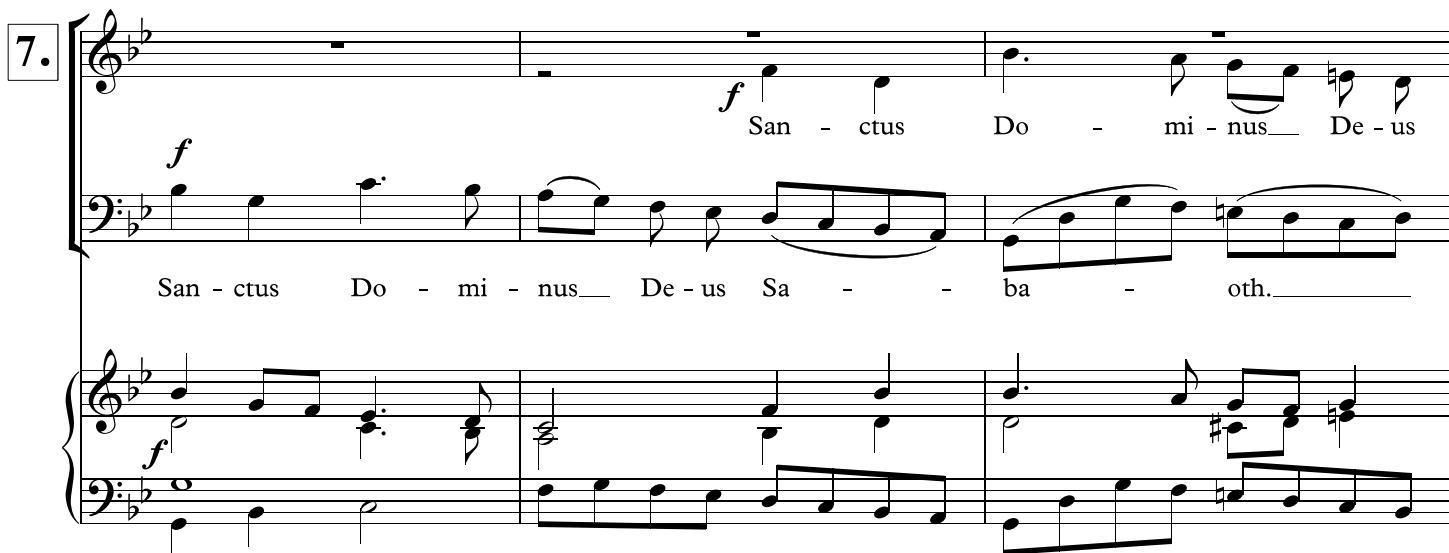
mf San - - ctus: San - ctus San - - ctus.

mf San - ctus: San - - ctus.

Andante *mf*

6. 

San - - - - ctus.

7. 

f San - ctus Do - mi - nus De - us

San - ctus Do - mi - nus De - us Sa - - ba - oth.

f San - ctus Do - mi - nus De - us Sa - ba - oth.

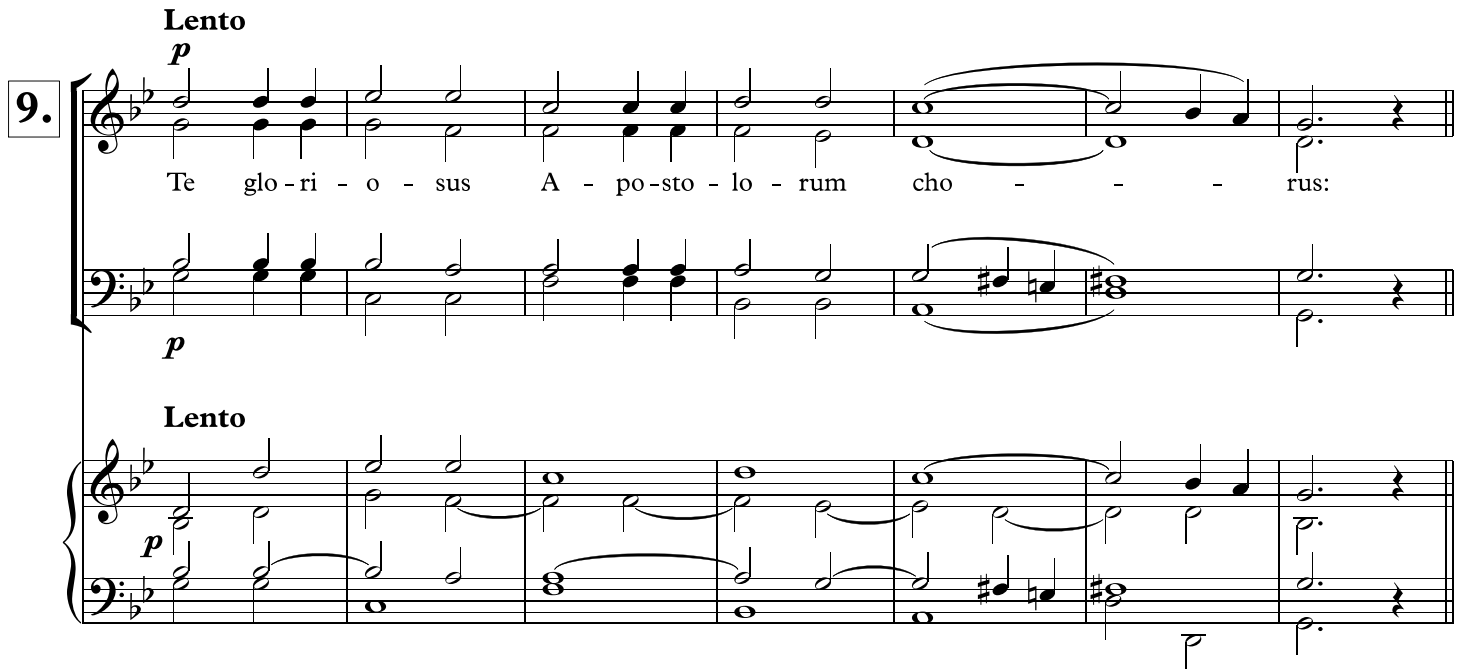
Sa - - - - ba - - - - oth.

Sa - - - - ba - - - - oth.



8. 

Ple-ni sunt cae-li et ter - ra ma-ie - sta-tis glo - ri - ae tu - ae.

9. **Lento**
p 

Te glo-ri - o - sus A - po-sto - lo - rum cho - - - rus:

Lento
p

10. 

Te pro-phe - ta - rum lau - da - bi - lis nu - me-rus:

11. **Andante**
p *mf*

Te mar - ty - rum can - di - da - tus lau - dat ex - er - ci - tus.

Andante
p *mf*

12.

Te per or - bem ter - ra - rum san - cta - con - fi - te - tur Ec - cle - si - a:

13. **Maestoso**

f

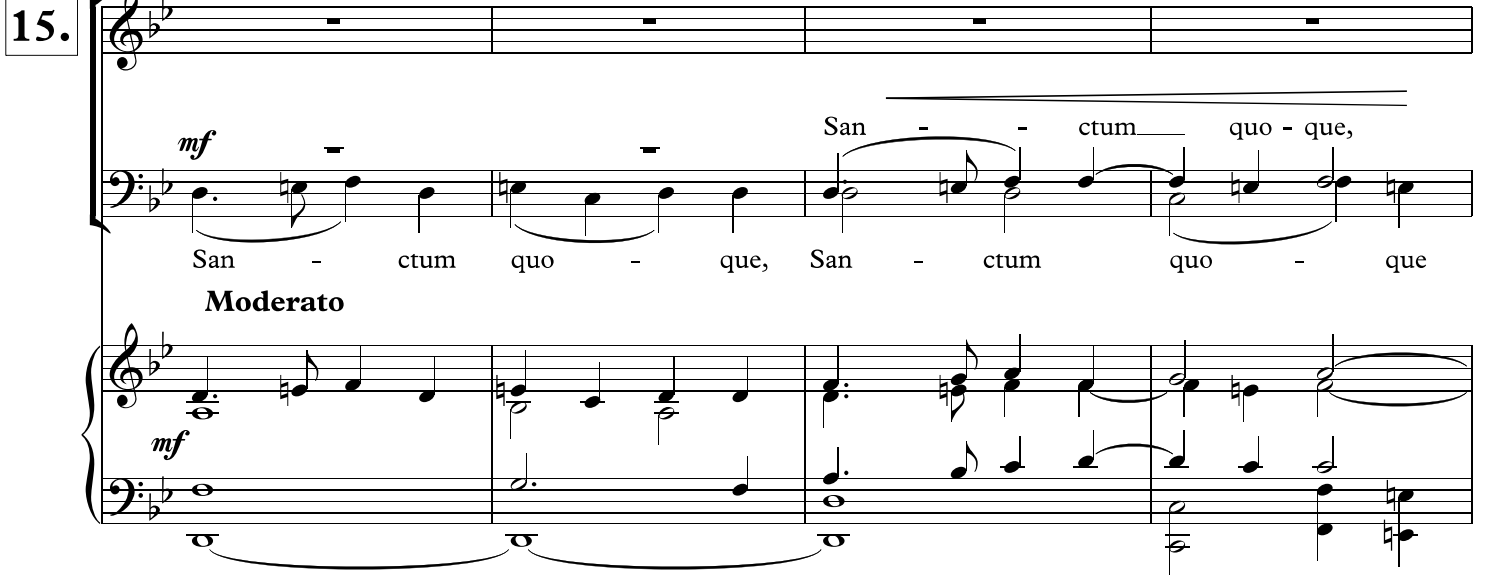
Pa - trem im - men - sae ma - ie - sta - tis:

Maestoso
f

14. 

Ve - ne - ran - dum tu - um ve - rum et u - ni - cum Fi - li - um:

Moderato

15. 

mf San - ctum quo - que, San - ctum quo - que

Moderato

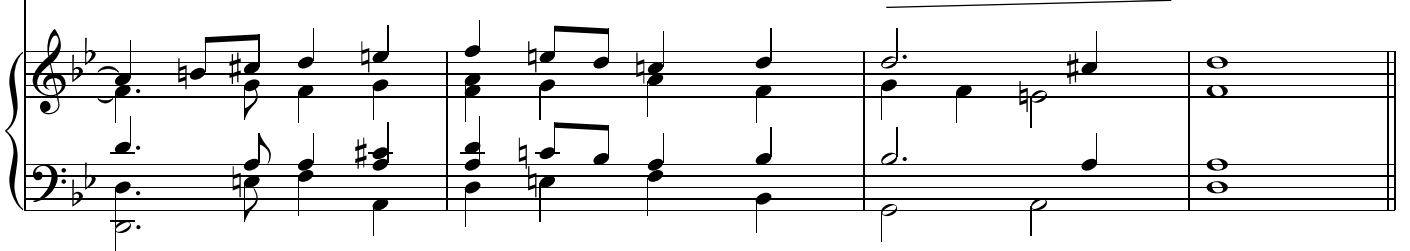
mf

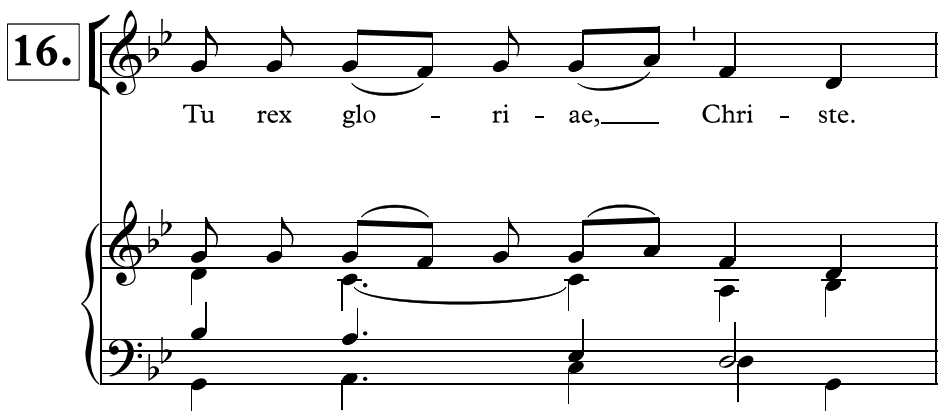
San - ctum quo - que pa - ra - cli - tum Spi - ri - tum.

Pa - ra - cli - tum Spi - ri - tum.

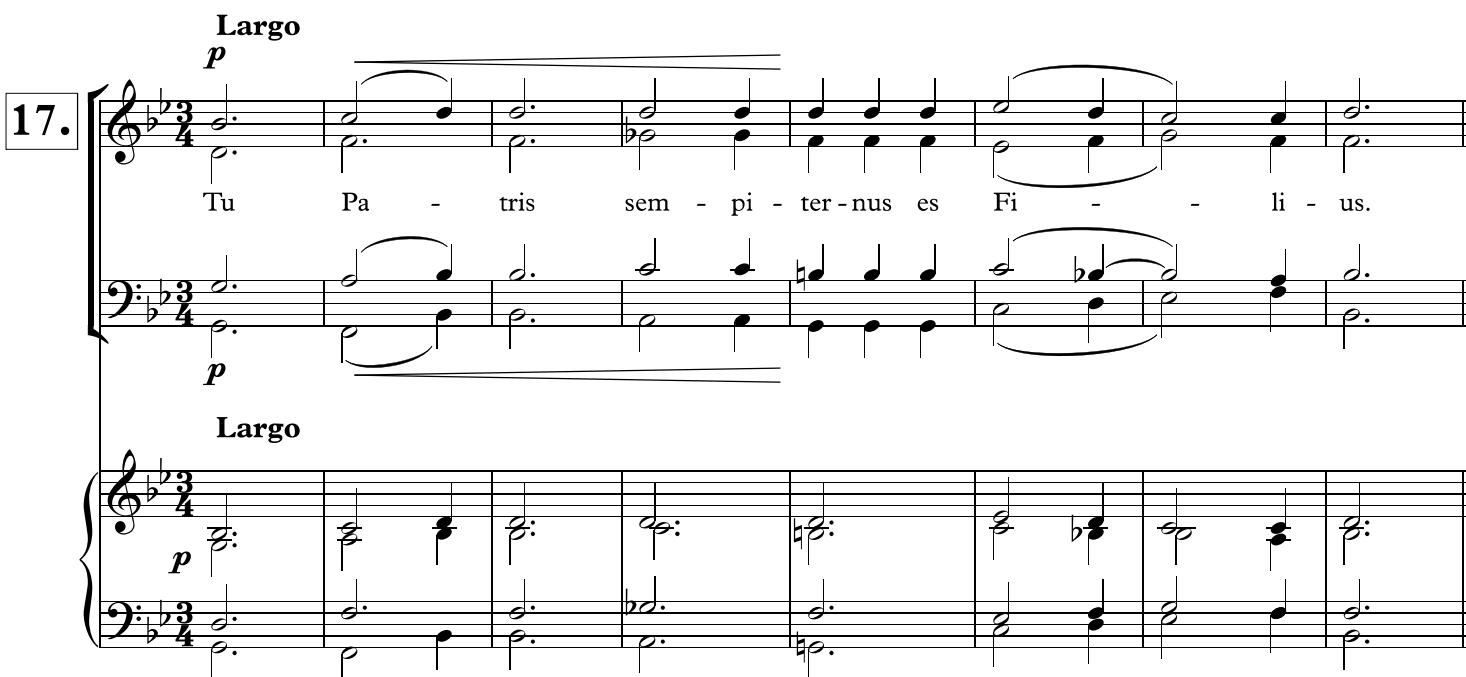
San - ctum quo - que pa - ra - cli - tum Spi - ri - tum.

pa - ra - cli - tum Spi - ri - tum.




16. 

Tu rex glo - ri - ae, Chri - ste.

17. **Largo**
p 

Tu Pa - tris sem - pi - ter - nus es Fi - li - us.

Largo
p 

18. 

Tu ad li - be - ran - dum su - sce - ptu - rus ho - mi - nem, non hor - ru - is - ti Vir - gi - nis u - te - rum.

19.

mf

Tu de - vi - cto mor - tis a - cū - le - o,

mf

a - pe - ru - i - sti cre - den - ti - bus re - gna cae - lo - rum.

20.

Tu ad dex - te - ram De - i se - des, in glo - ri - a Pa - tris.

Andante

21.

f

Iu - dex cre - de - ris es - se ven - tu - rus.

f

Andante

p

Iu - dex cre - de - ris es - se ven - tu - rus.

p

p

22.

Te er - go quae-su-mus, tu-is fa-mu-lis sub_ ve-ni, quos pre - ti-o-so san-gui-ne__ re-de - mi-sti.

23.

p

Ae - ter - na fac cum san - ctis tu - - - is ae - ter - na

p fac cum san - ctis tu - is

fac cum san - ctis tu - is in glo - ri - a nu - me - ra - ri.

24.

Sal - vum fac po - pu - lum tu - um Do - mi - ne, et be - ne - dic he - re - di - ta - ti tu - ae.

Moderato

25.

Et re - - ge - e - os, et ex -

Musical staff with treble clef and key signature of two flats. The melody begins with a whole rest, followed by a half note G, a quarter note A, and a quarter note B.

Et re - ge - e - os, et ex - tol - - le il - los us - que

Musical staff with bass clef and key signature of two flats. The melody begins with a half note G, a quarter note A, and a quarter note B.

mf

Moderato

Piano accompaniment for the first system, featuring a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

tol - - le il - los us-que in ae - ter - - num.

Musical staff with treble clef and key signature of two flats. The melody continues with a half note G, a quarter note A, and a quarter note B.

in ae - ter - - num, in ae - ter - num.

Musical staff with bass clef and key signature of two flats. The melody continues with a half note G, a quarter note A, and a quarter note B.

Piano accompaniment for the second system, featuring a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

26.

Per sin - gu - los - di - es, be - ne - di - ci - mus te.

Musical score for the second system, including a vocal line with treble clef and a piano accompaniment with treble and bass clefs. The key signature is two flats and the time signature is 7/8.

27. *f*

Et lau-da mus no - men tu - um in sae - cu - lum, et in sae - cu - lum sae - cu - li.

f

28.

Di - gna - re Do - mi - ne di - e i - sto si - ne pec - ca - to nos cus - to - di re.

Adagio

29. *p*

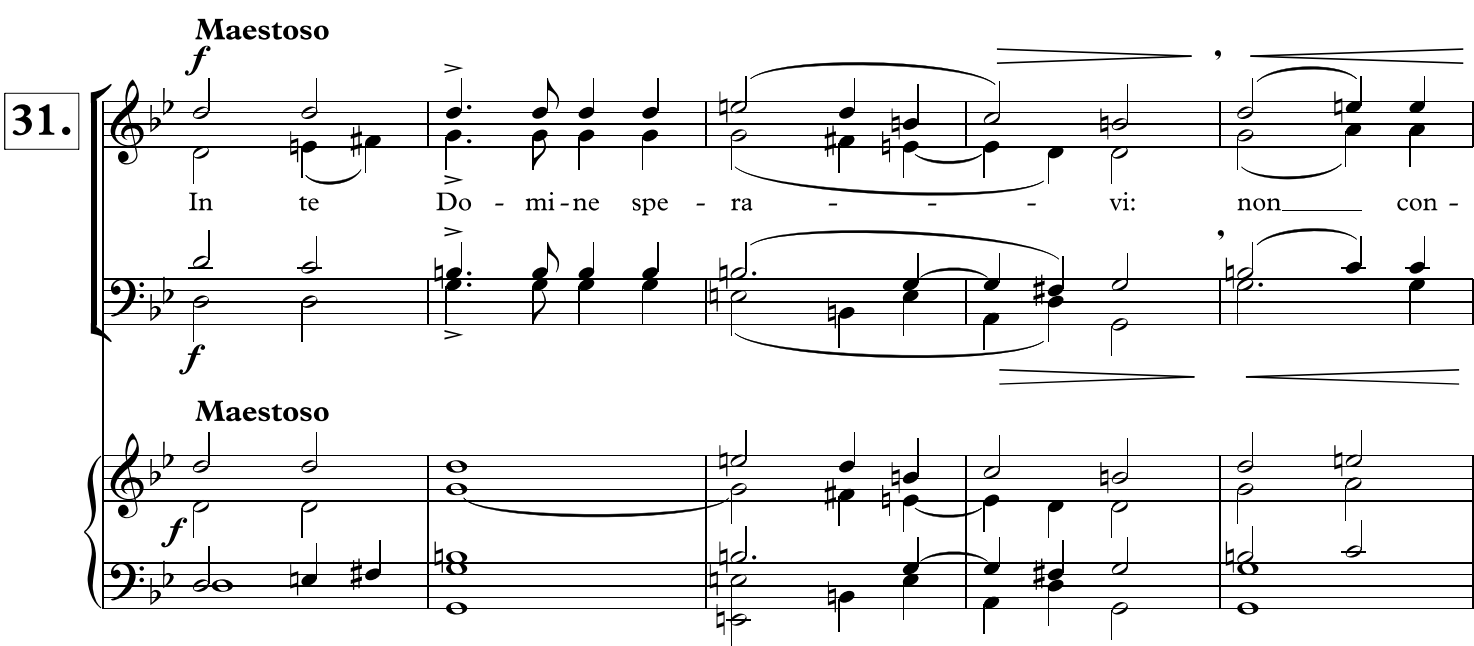
Mi - se - re - re no - stri Do - mi - ne, mi - se - re - re no - stri.

p

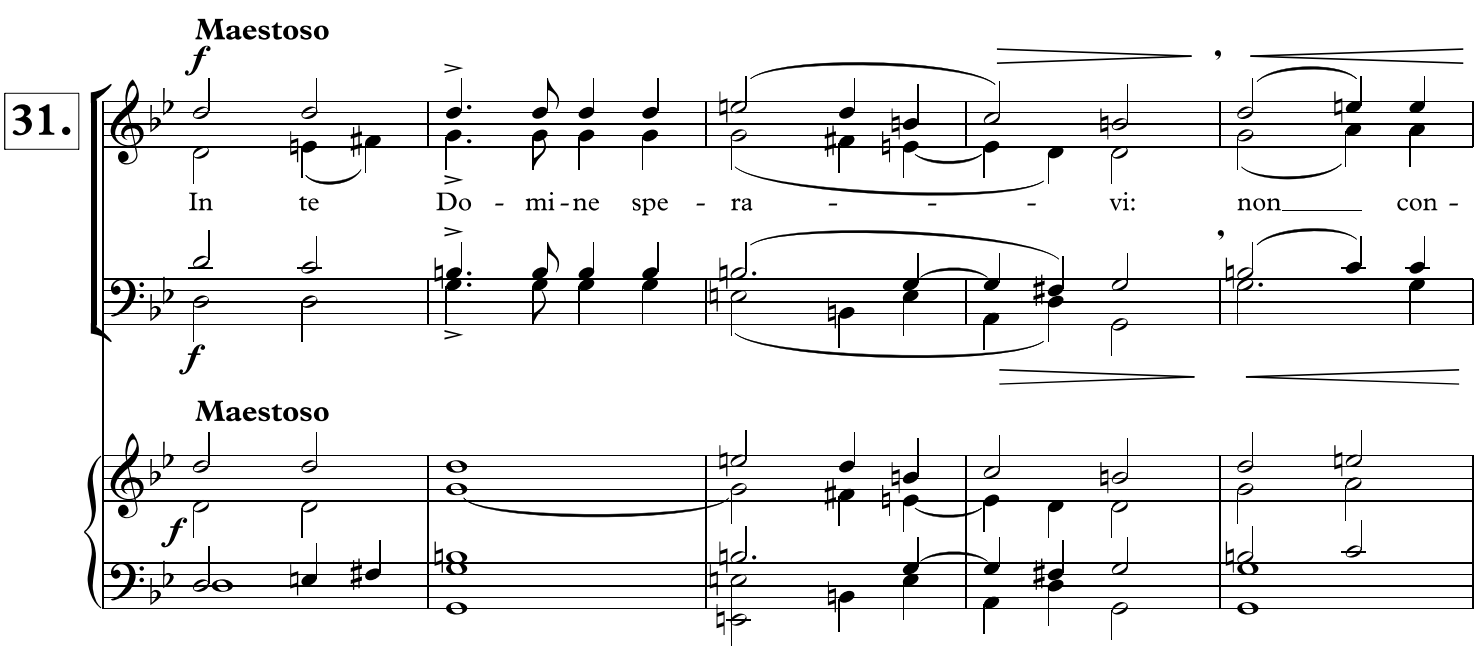
Adagio

30. 

Fi-at mi se-ri-cor-di-a tu-a Do-mi-ne su - per nos, quem ad - mo-dum spe ra - vi - mus in Te.

31. **Maestoso**
f 

In te Do - mi-ne spe - ra - - - vi: non con -

Maestoso
f 

cresc. 

fun - dar in ae - ter - - - - - num.

cresc. 

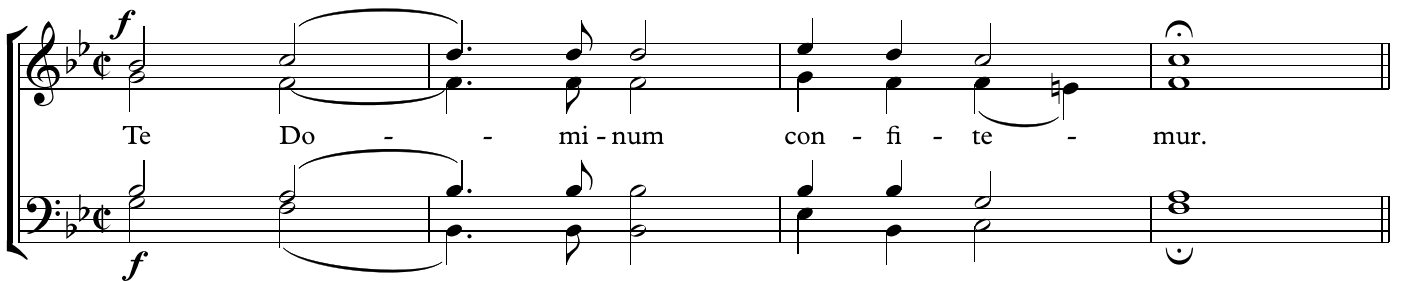
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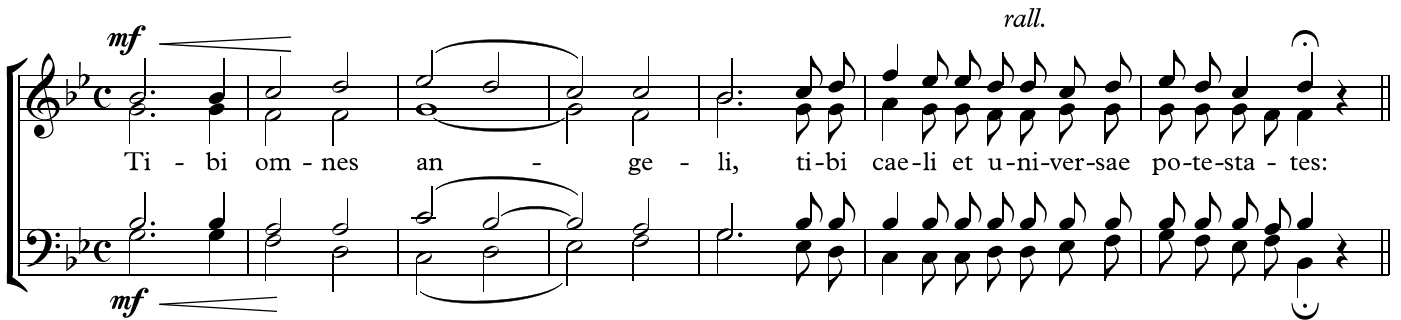
Gregorijanski napjev

III. 
Te De - um lau - da - - mus._____

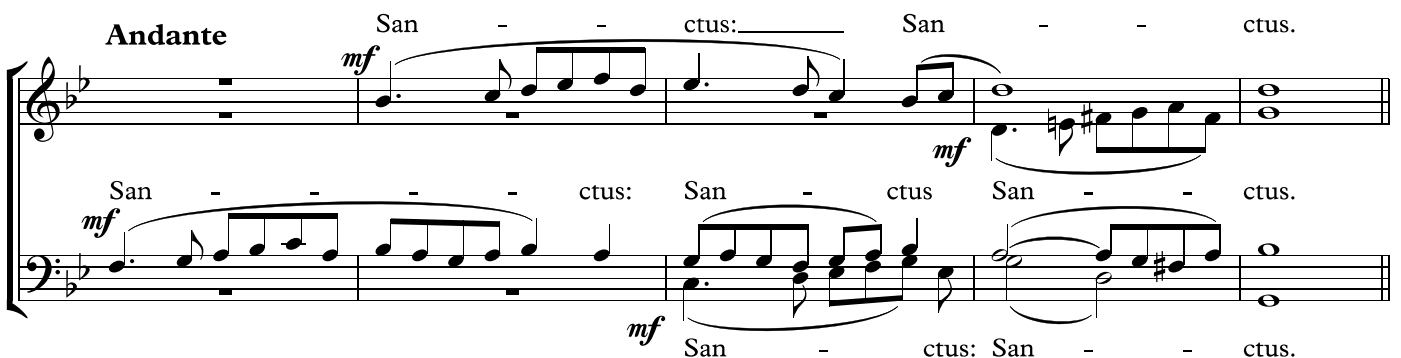
Maestoso

1. 
Te Do - - mi - num con - fi - te - mur.

2. 
Te ae - ter - num Pa - trem om - nis ter - ra ve - ne - ra - tur.

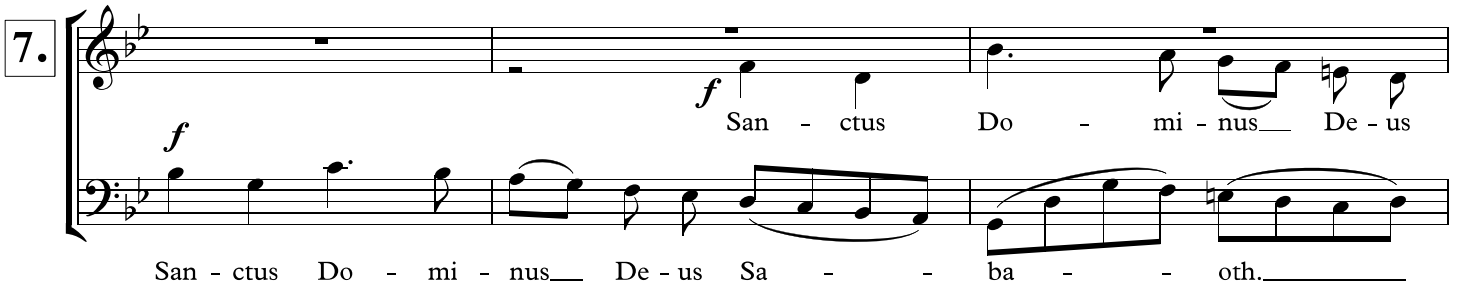
3. 
Ti - bi om - nes an - ge - li, ti - bi cae - li et u - ni - ver - sae po - te - sta - tes: *rall.*

4. 
Ti - bi che - ru - bim et se - ra - phim in - ces - sa - bi - li vo - ce pro - cla - mant:

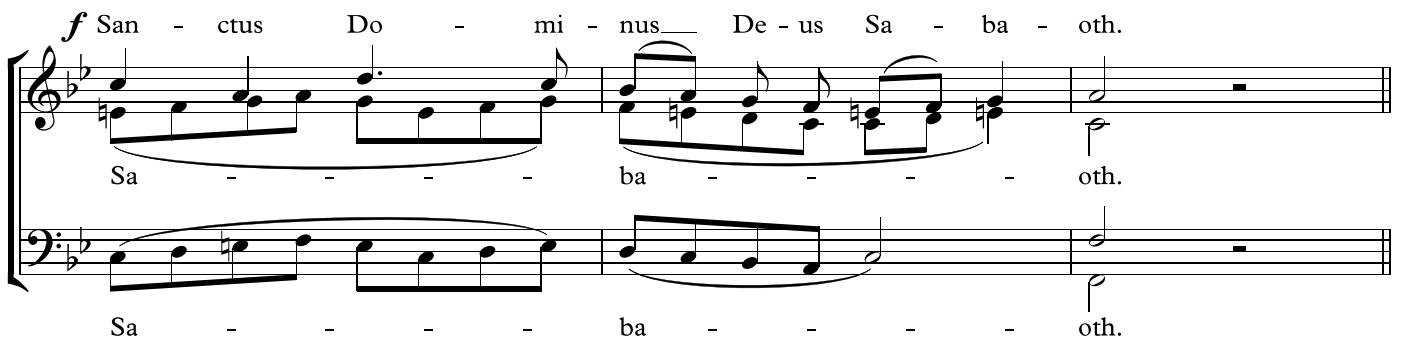
5. 
Andante
San - - ctus: San - - ctus.
San - - ctus: San - ctus San - - ctus.
San - - ctus: San - - ctus.

6. 

San - - - - ctus.

7. 

f San - ctus Do - mi - nus De - us Sa - - ba - - oth.

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Sa - - - - ba - - - - oth.

Sa - - - - ba - - - - oth.

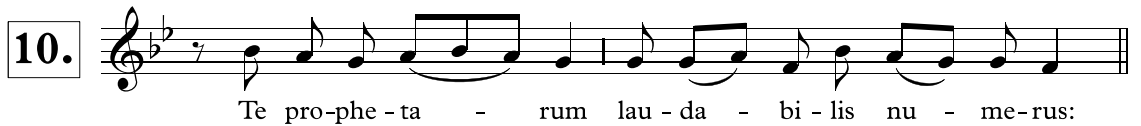
8. 

Ple-ni sunt cae-li et ter - ra ma-ie - sta-tis glo - ri - ae tu - ae.

Lento

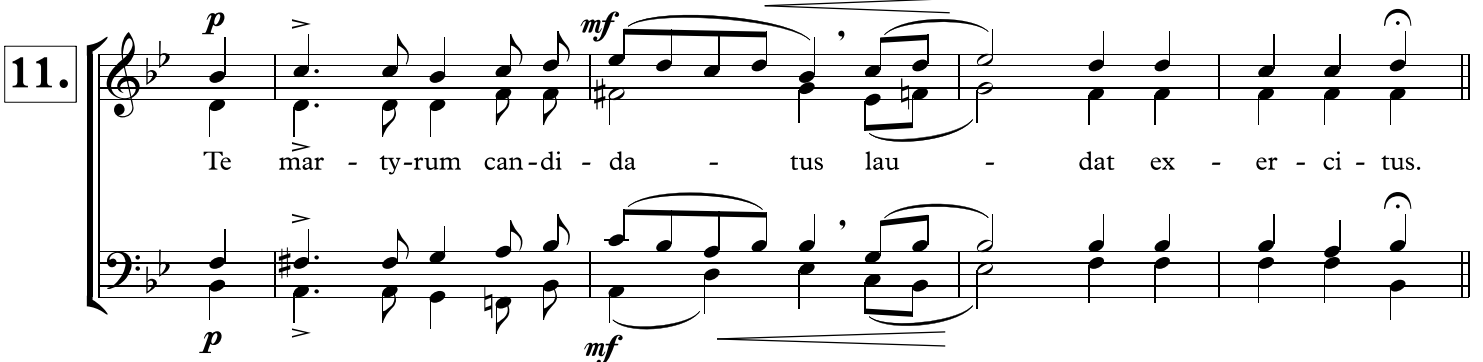
9. 

p Te glo - ri - o - sus A - po - sto - lo - rum cho - - - - rus:

10. 

Te pro - phe - ta - - rum lau - da - bi - lis nu - me - rus:

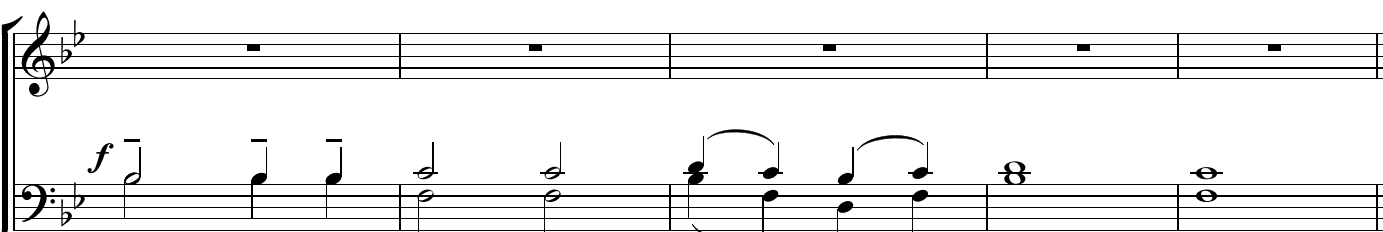
Andante

11. 

p Te mar - ty - rum can - di - da - - tus lau - dat ex - er - ci - tus.

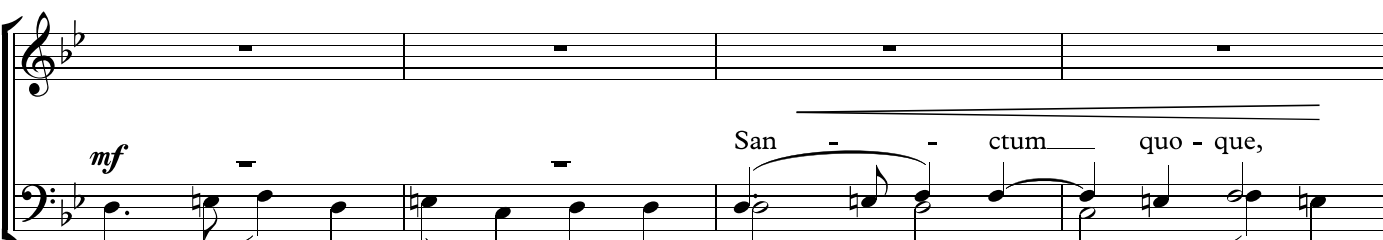
12.  Te per or-bem ter - ra - rum san - cta - con - fi - te - tur Ec - cle - si - a:

Maestoso

13.  Pa - trem im - men - sae ma - ie - sta - tis:

14.  Ve - ne - ran - dum tu - um ve - rum et u - ni - cum Fi - li - um:

Moderato

15.  San - ctum quo - que, San - ctum quo - que,

San - ctum quo - que pa - ra - cli - tum Spi - ri - tum.


Pa - ra - cli - tum Spi - ri - tum.

San - ctum quo - que pa - ra - cli - tum Spi - ri - tum.

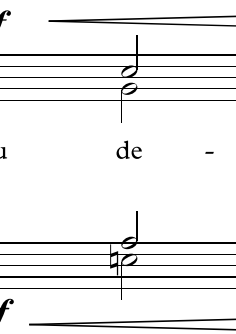
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16.  Tu rex glo - ri - ae, Chri - ste.

Largo

17.  Tu Pa - tris sem - pi - ter - nus es Fi - li - us.

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 Tu ad li - be - ran - dum su - sce - ptu - rus ho - mi - nem, non hor - ru - is - ti Vir - gi - nis u - te - rum.

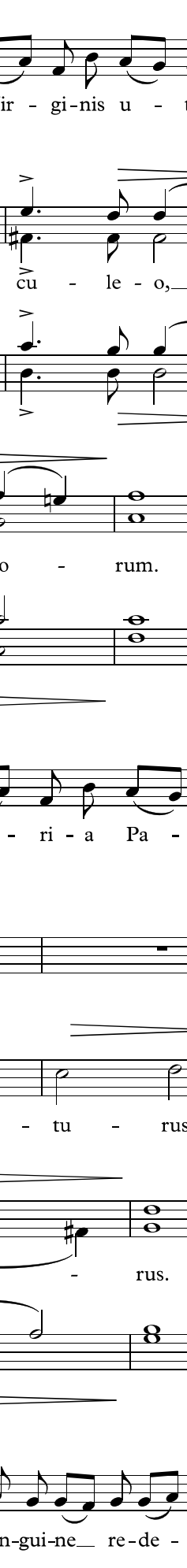
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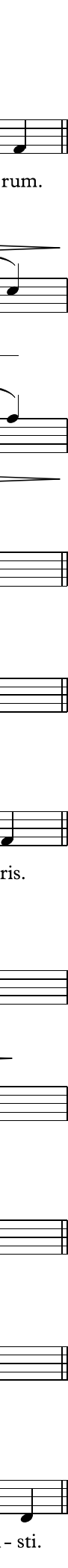

 a - pe - ru - i - sti cre - den - ti - bus re - gna cae - lo - rum.

20. 
 Tu ad dex - te - ram De - i se - des, in glo - ri - a Pa - tris.

Andante

21. 
 Iu - dex cre - de - ris es - se ven - tu - rus.


 Iu - dex cre - de - ris es - se ven - tu - rus.

22. 
 Te er - go quae - su - mus, tu - is fa - mu - lis sub - ve ni, quos pre - ti - o - so san - gui - ne re - de - mi - sti.

23. *p*

Ae - ter - na fac cum san - ctis tu - - - is ae - ter - na

p fac cum san - ctis tu - is

fac cum san - ctis tu - is in glo - ri - a nu - me - ra - ri.

24.

Sal - vum fac po - pu - lum tu - um Do - mi - ne, et be - ne - dic he - re - di - ta - ti tu - ae.

Moderato Et re - - ge e - os, et ex -

25. Et re - ge e - os, et ex - tol - - le il - los us - que

mf

tol - - le il - los us - que in ae - ter - - num.

in ae - ter - - num, in ae - ter - num.

26. Per sin - gu - los di - es, be - ne - di - ci - mus te.

27. *f*

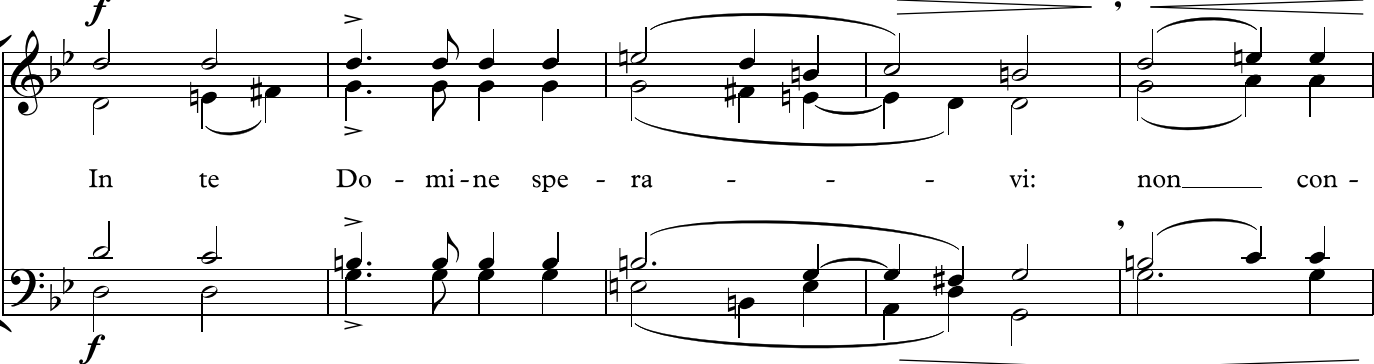
Et lau - da - mus no - men tu - um in sae - cu - lum, et in sae - cu - lum sae - cu - li.

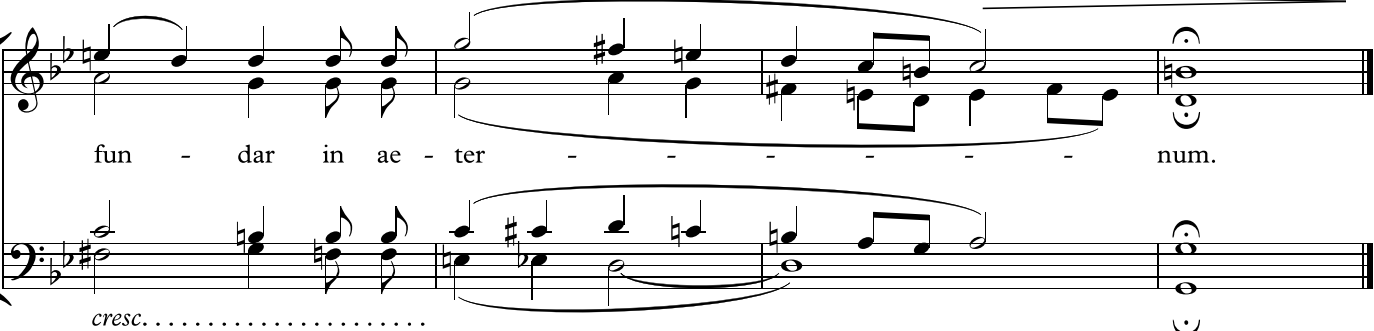
f

28. 
 Di - gna - re Do-mi-ne di - e i - sto si - ne_ pec-ca-to nos_ cus-to - di re.

29. **Adagio**
p 
 Mi - se - re - re no - stri Do - mi - ne, mi - se - re - re no - stri.

30. 
 Fi-at_ mi-se-ri-cor-di-a tu-a Do-mi-ne su - per nos, quem ad_ mo-dum spe ra - vi-mus in Te.

31. **Maestoso**
f 
 In te Do - mi - ne spe - ra - - - vi: non_ con -

cresc.

 fun - dar in ae - ter - - - num.