

Svećenici Gospodnji

(prikazna za mladu misu)

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Sve - cé-ni - ci Go-spod - nji, sve - cé - ni - ci Go-spod - nji, sve - - cé - - ni - - ci,
pri-no-se Bo-gu ta-mjan i kruh.

Musical notation for two parts of a chant. The top part, in soprano, starts with a rest followed by a melodic line. The lyrics 'Sve - će - ni - ci' are written below the notes. The bottom part, in basso, begins with a note, followed by a melodic line. The lyrics 'Go - spod - nji' are written below the notes. The music is in common time, G major, with various note values including eighth and sixteenth notes.

A musical score for two voices. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. The lyrics are as follows:

Bo-gu Bo-gu Bo-gu
pri-no-se Bo-gu ta-mjan i kruh,
pri-no-se Bo-gu ta-mjan i kruh.

Sve - cé - ni - ci.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes: "I za-to će bi-ti sve-ti Bo-gu" followed by a repeat sign and "svo-je-mu i ne-će o-skvr-nu-ti i-me nje-go - vo." The vocal parts are separated by a vertical bar line.

A musical score for three voices (Soprano, Alto, Bass) in G major (one sharp). The vocal parts are as follows:

- Soprano:** A - le - lu - ja, a - le - lu - ja.
- Alto:** A - le - lu - ja, a - le - lu - ja.
- Bass:** A - le - lu - ja, a - le - lu - ja.

The music consists of three staves. The soprano staff starts with a rest, followed by a rhythmic pattern of eighth and sixteenth notes. The alto staff begins with a sixteenth note. The bass staff starts with a quarter note. The vocal parts are identical for each line.

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Musical notation for the first section of the hymn 'Gospodina svaple'. The notation consists of a single staff with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are written below the notes. The melody starts with a half note, followed by quarter notes, a half note, a whole note, another half note, and so on. The lyrics are: Hva - li - - te Gospodina_sva_ple - - me na, Jer je_silo_nad_nama_milosrđe nje - go - vo Slava_Ocu_i Si - nu Kako bijaše_na početku tako i sada i vaz - da

Musical notation for the second section of the hymn, starting with 'hvalite i istina Gospodnja osta'. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The lyrics are written below the notes, with some words underlined to indicate stress or specific pronunciation.

hvalite
i istina Gospodnja osta - - ga je svi do na vje - ro - di.
ka.

i
i u vijeke vje - - - Du hu sve to - mu.
ko va. A - men.