

# SVA SI LIJEPa

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(1957)

Mješoviti zbor

**Dosta okretno**  
*pp* *mp*

Sva si lije - pa, o Ma - ri jo! Sva si lije - pa, o Ma - ri -

Detailed description: This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music features a mix of chords and moving lines. Dynamics range from *pp* to *mp*. The lyrics are 'Sva si lije - pa, o Ma - ri jo! Sva si lije - pa, o Ma - ri -'.

8 *mf* *f* *p*

jo i grije - ha is - toč - no - ga ne - ma u Te - bi, i grije - ha is - toč - no - ga

Detailed description: This system contains the third and fourth staves of music. The upper staff continues the vocal line with dynamics *mf*, *f*, and *p*. The lower staff provides harmonic support. The lyrics are 'jo i grije - ha is - toč - no - ga ne - ma u Te - bi, i grije - ha is - toč - no - ga'.

15 *pp* *mf cresc. molto*

ne - ma u Te - bi. Ti sla - va Je - ru - za - lem - ska, ti ra - dost I - zra - e - la, ti di - ko pu - ka

o Ma - ri - jo, o Ma - ri - jo, o Ma - ri -

Detailed description: This system contains the fifth and sixth staves of music. The upper staff has dynamics *pp* and *mf cresc. molto*. The lower staff continues the accompaniment. The lyrics are 'ne - ma u Te - bi. Ti sla - va Je - ru - za - lem - ska, ti ra - dost I - zra - e - la, ti di - ko pu - ka' and 'o Ma - ri - jo, o Ma - ri - jo, o Ma - ri -'.

22 *ff* *mf* *malo polaganije i veoma izražajno*

na - še - ga, ti od - vjet - ni - ce greš - ni - ka, ti od - vjet - ni - ce greš - ni - ka. o Ma - ri - jo,

jo!

Detailed description: This system contains the seventh and eighth staves of music. The upper staff has dynamics *ff* and *mf*, with the instruction *malo polaganije i veoma izražajno*. The lower staff continues the accompaniment. The lyrics are 'na - še - ga, ti od - vjet - ni - ce greš - ni - ka, ti od - vjet - ni - ce greš - ni - ka. o Ma - ri - jo, jo!'.

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o Ma - ri - jo, o Ma - ri - jo! Dje - vi - ce pre - mud - ra,

Ma - ri - jo, o Ma - ri - jo, o Ma - ri - jo,

Detailed description: This system contains the ninth and tenth staves of music. The upper staff has the lyrics 'o Ma - ri - jo, o Ma - ri - jo! Dje - vi - ce pre - mud - ra,'. The lower staff has the lyrics 'Ma - ri - jo, o Ma - ri - jo, o Ma - ri - jo,'. The key signature changes to two flats (B-flat and E-flat).

34 *pp* , *p* , *mp*

Maj-ko pre-mi - los - ti - va. Mo - li za - nas, za - go - va - raj - nas kod Gos-

Ma - ri - jo, o mo - li - za - nas  
*cresc. molto ed allargando*

40 *mf* *f*

po - di - na, kod Gos - spo - di - na I - su - sa

44 *ppp*

Kri - - - - sta!