

# SLAVITE GOSPODA

Ivo Peran

*Antifona*

The musical score consists of eight staves. The top two staves are for the Soprano (S) and Alto (A) voices, with lyrics appearing below the notes. The bottom two staves are for the Tenor (T) and Bass (B) voices, also with lyrics below. A piano staff is at the bottom, indicated by a treble clef and bass clef. The music is in common time, with various key signatures (F major, C major, G major, D major, A major, E major, B major, F# major). The score includes measures 3 through 17, with lyrics such as "Sla - vi - te Go - spo - da", "Go - spo - da, Sla - vi - te", and "Sla - vi - te, Go - spo - da". Measure numbers 5, 9, and 13 are marked above the staves.

21

Sla - vi - te Go - spo - da,  
Sla - vi - te Go - spo - da,  
Go - spo - da, Sla - vi - te Go - spo - da, Sla - vi - te

25

Sla - vi - te sla - vi - te Go - spo - da,  
Sla - vi - te Go - spo - da,  
Go - spo - da, Sla - vi - te Go - spo - da! Sla - vi - te

29

Sla - vi - te Go - spo - da, Sla - vi - te  
Go - spo - da, Sla - vi - te Go - spo - da,

33

Go - spo - da, Sla - vi - te Go - spo - da!  
Sla - vi - te Go - spo - da!

37 Ps. 117(116)

Hva - li - te, Gospodina svi - pu - ci, sla - vi - te ga svi - na - ro - di!

39

*mf* Sil - na je pre - ma na - ma lju - bav nje - go - va,

i vjer - nost Go-spod - nja o - sta - je do vije - ka!

*ponovi se antifona "Slavite Gospoda"*