

SLAVA BOGU

božićna pastorella
za (2) sola i mješoviti zbor uz orgulje

Lovro Županović, 1950.
(revidirao 1995.)

Andantino pastorale

The musical score consists of ten staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom six staves represent the organ (Orgulje). The score is set in 3/4 time with a key signature of one flat. The vocal parts enter at measure 10, singing "Sla - va," in a soft dynamic (p). The organ begins earlier, at measure 8, with a melodic line. The vocal parts continue in a repeating pattern of "Sla - va," with some variations in dynamics (mf, v, mp) and endings. The organ part includes sustained notes and harmonic chords. A solo section for the organ is indicated starting at measure 18, with lyrics "Bo - gu! Bo - gu!" and "Sla - va, Bo - gu! Bo - gu!" The vocal parts re-enter at measure 25, singing "Bo - gu! Bo - gu!" and "Sla - va, Bo - gu! Bo - gu!" The organ part ends with a sustained note at measure 28, followed by a dynamic marking (mp) and a measure ending (z).

Poco meno, assai rallent.

ro - di", pje - va slav - ni an - de - o - ski zbor, "A mir

ljud' - ma, ljud'ma na ni - zi - ni", od - go - va - ra sav ne - be - ski

Tutti:

dvor. Sla - va Bo - gu koj' se da - nas ro - di", pje - va

Sla - va Bo - gu koj' se da - nas ro - di", pje - va

Sla - va Bo - gu koj' se da - nas ro - di", pje - va

Ped.

slav - ni an - de - o - ski zbor, "A mir ljud' - ma, ljud'ma na ni -
 slav - ni an - de - o - ski zbor, "A mir ljud' - ma ljud'ma na ni -

zi - ni", od - go - va - ra sav ne - be - ski dvor.
 zi - ni", od - go - va - ra sav ne - be - ski dvor.

p
 Man.

Poco meno, assai religioso

Alt solo:

mf Dije - te se da - nas po - ro - di na - ma, Dije - te što da - je

S
A

T
B

pp

mir, sre - ču, po - koj. Klek - ni - mo pred Njim, mo - li - mo Nje - ga

da nam po - dije - li bla - go - slov svoj —

Klek - ni - mo pred Njim, mo - li - mo

p

This musical score page features a three-part vocal arrangement (Alt solo, Soprano/Alto, Tenor/Bass) and a piano accompaniment. The vocal parts are written on treble and bass staves, with lyrics in Serbo-Croatian. The piano part is written on a single staff below the vocal staves. The music is in a mix of common time and 3/4 time signatures. The vocal parts sing in unison or with slight variations. The piano part provides harmonic support with sustained notes and chords. The score includes dynamic markings such as *mf*, *pp*, and *p*. The lyrics describe a religious or spiritual context, mentioning names like Njim and Klek-ni-mo.

—, da nam po - dije - li bla - go - slov svoj.
 Nje - ga da nam da - de bla - go - slov svoj.
Man.

Tempo I^o
 S A *mf* Pje - vaj - mo
 T *mf* Pje - vaj - mo
 B

(Ped.)

Poco più mosso
 pje - vaj - mo "Sla - va Bo - gu", sla - va, sla - va Bo - gu.
 pje - vaj - mo Bo - gu sla - va, pje - vaj - mo, pje - vaj - mo Bo - gu.
f Sla -
ad lib.

f Sla - - - va,
f Sla - - - va, sla - va Bo - gu, sla - va Bo - gu,
va, sla - va Bo - gu, sla - - - va Bo - gu na vi - si - ni, sla - va Bo - gu,
Sla - - - va, sla - va Bo - gu.
sla - va Bo - gu, sla - - - va Bo - gu na vi - si - ni.
sla - - - va, sla - - - va Bo - gu na vi - si - ni.

Tempo I^o
più f Sla - va Bo - gu, sla - va Bo - gu, sla - - - va Bo - gu na vi - si -
più f Sla - va Bo - gu, sla - va Bo - gu, sla - - - va Bo - gu na vi - si -
più f

Maestoso e marcato

S A

T B

ff Sla - va Bo - gu na vi - si - ni

ILI (OSSIA)

S A

T B

- ni. *ff* Sla - va Bo - gu na vi - si - ni

mf

f

ff

rit. Sla - - - va - - -

ILI (OSSIA)

ff

rit. Sla - - - va - - -