

# Sine Božji

Tekst: M. Vidiljov  
Glazba: S. Topić (2009.)

A musical score for piano and voice. The piano part is in the bass clef, and the vocal part is in the soprano clef. The key signature is four flats, and the time signature is common time. The vocal line begins with a forte dynamic.

The vocal line continues with a melodic line consisting of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords.

1. Si - ne Bo - žji, da - ru ne - ba, Spa - se čo - vje - čan - stva sve - ga,  
2. Kri - ste, ti si put ži - vo - ta, o - kus ra - ja, sva lje - po - ta,  
3. I - sti na nas tvo - ja zo - ve, tvo - je rije - či u - vijek no - ve  
4. Kad smo če - sto ta - ko sa - mi, pre - pu - šte - ni svo - joj ta - mi,  
5. Po - ho - di nas. ot - ku - pi nas, k O - cu, Du - hu do - ve - di nas,

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1. do - la - zak tvoj sla - vni če - ka - mo, do - la - zak tvoj sla - vni če - ka - mo.  
2. sre - li smo se s two - jom lju - ba - vi, sre - li smo se s two - jom lju - ba - vi.  
3. slu - ša - mo ko je - ku ra - do - snu, slu - ša - mo ko je - ku ra - do - snu.  
4. daj da te u bra - či po - zna - mo, daj da te u bra - či po - zna - mo.  
5. da u svetom Troj - stvu ži - vi - mo, da u svetom Troj - stvu ži - vi - mo.

The vocal line continues with a melodic line consisting of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords.

The vocal line concludes with a melodic line consisting of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords.