

# Salve Regina

(za tenor solo uz pratnju orgulja)

Mato Lešćan

*Moderato cantabile*

8 *mf* Sal - ve Re - gi - na, Ma - ter mi - se - ri - cor - di - ae vi - ta dul - ce - do, vi - ta dul - ce - do

The first system of the musical score for 'Salve Regina'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'Moderato cantabile'. The music is in common time (C). The vocal line begins with a dynamic marking of *mf* and includes a triplet of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

8 *più mosso* et spes no - stra sal - ve. Ad te cla - ma - mus ex - u - les fi - li - i He - vae,

The second system of the musical score. The tempo changes to 'più mosso'. The key signature changes to two sharps (D major). The time signature changes to 2/4. The vocal line includes two triplet markings over eighth notes. The piano accompaniment continues with harmonic support, including a triplet in the right hand.

8 *a tempo* ad te cla - ma - mus ex - u - les fi - li - i He - vae. Ad te su - spi - ra - mus, ge -

The third system of the musical score. The tempo is marked 'a tempo'. The key signature changes to three flats (E-flat major). The time signature changes to 2/4. The vocal line includes two triplet markings over eighth notes. The piano accompaniment continues with harmonic support, including a triplet in the right hand.

8 *rallentando* men - tes et flen - tes in hac la - cri - ma - rum, in hac la - cri - marum, in hac la - cri - ma - rum val - le.

The fourth and final system of the musical score. The tempo is marked 'rallentando'. The key signature changes to one sharp (F# major). The time signature changes to 2/4. The vocal line includes a triplet marking over eighth notes. The piano accompaniment continues with harmonic support, including a triplet in the right hand.

*Andante con moto*

E - ia er - go ad-vo-ca-ta no-stra, e - ia er - go ad-vo-ca-ta no-stra

*espressivo*

il - los tu - os mi-se-ri-cor-des o - cu-los ad nos con-ver - te, ad nos con-ver -

*Maestoso*

- te. **f** Et Je - sum be - ne - di - ctum fructum ven - tris

tu - i, et Je - sum be - ne - dictum fructum ventris tu - i

no - bis post hoc ex - i - li - um, no - bis post hoc ex - i - li - um o -

*f* sten - de, o - sten - de, o - sten - de. *mp* O - - cle - mens,

o pi - - a, o cle - mens, o

pi - a, o *f* dul - cis Vir - go Ma - ri - - - a!