

# PRISTUPIT ĆU

don. Šime Marović (1979.)

**Maestoso ♩ = 76**

*mf* Pri - stu - pit ču  
žr-tve-ni - ku Bo - žje - mu  
Bo-gu ko - ji raz - ve -

**Maestoso ♩ = 76**

*mf*

5  
se-lju - je mo - ju mla - dosta, ko - ji raz - ve - se - lju - je mo - ju mla -

*f*

**Moderato** ♩=85

10

dost. Pri - stu - pit ču žr-tve-ni-ku Bo - žje- mu, žr-tve-ni-ku

**Moderato** ♩=85

Org.

15

Bo - žje- mu, Bo-žje- mu.

Pri - stu - pit ču žr-tve-ni-ku Bo - žje- mu,

Org.

20

Bo-gu ko - ji raz-ve - se-lju - je,

žr-tve-ni-ku Bo - žje- mu, Bo-žje- mu.

f Pri

Org.

26

Org.

stu - pit ču žr - tve - ni - ku Bo - žje- mu, žr - tve - ni - ku

30

Bo - žje - mu; Bo - žje - mu, Bo - žje - mu.

Org.

35 **Andante**  $\text{♩} = 66$

**p** Bo - gu ko - ji raz - ve - se - lju - je mo - ju, mo - ju mla dost.

**mf**

**Andante**  $\text{♩} = 66$

Pri-

Org.

40 Maestoso ♩=76

Pri - stu - pit ču, pri - stu - pit ču  
žr-tve-ni-ku Bo - žje -  
stu - pit ču, pri - stu - pit ču, pri - stu - pit ču  
žr-tve-ni-ku Bo - žje -

Org.

*f* rit.  
mu, Bo-gu ko-ji raz-ve - se- lju - je mo-ju mla - dost.  
mu, Bo-gu ko-ji raz-ve - se- lju - je mo-ju mla - dost.

*f* rit.

Org.

# PRISTUPIT ĆU

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**Maestoso** ♩ = 76

Sheet music for the first section of the song. The key signature is G major (one sharp). The tempo is Maestoso (♩ = 76). The vocal line starts with "Pri - stu - pit ču" and continues with "žr-tve-ni-ku Bo - žje-mu" and "Bo-gu ko-ji raz-ve-". The piano accompaniment consists of eighth-note chords. The vocal line then continues with "se-lju-je mo-ju mla - dost, ko - ji raz-ve-se-lju - je mo-ju mla -". The piano accompaniment changes to a more sustained harmonic pattern.

**Moderato** ♩=85

Sheet music for the second section of the song. The key signature changes to A major (no sharps or flats). The tempo is Moderato (♩=85). The vocal line starts with "dost. Pri - stu - pit ču" and continues with "žr-tve-ni-ku Bo - žje- mu, žr-tve-ni-ku". The piano accompaniment features eighth-note chords.

15

Sheet music for the third section of the song. The key signature changes to E major (one sharp). The vocal line starts with "Bo - žje- mu, Bo-žje- mu.". The piano accompaniment consists of eighth-note chords.

20

Sheet music for the final section of the song. The key signature changes to C major (no sharps or flats). The vocal line starts with "Pri - stu - pit ču" and continues with "žr-tve-ni-ku Bo - žje- mu, Bo-žje- mu.". The piano accompaniment features eighth-note chords.

25

je,  
f Pri - stu - pit ču žr-tve-ni-ku Bo - žje- mu, žr-tve-ni-ku

30

p Bo - žje - mu;  
Bo - žje - mu, Bo - žje - mu, Bo - žje - mu.

35 **Andante** =66

p Bo - gu ko - ji raz - ve - se - lju - je mo - ju, mo - ju mla - dost. *mf*  
Pri-

40 **Maestoso** =76

Pri - stu - pit ču, pri - stu - pit ču žr-tve-ni-ku Bo - žje -  
stu - pit ču, pri - stu - pit ču, pri - stu - pit ču žr-tve-ni-ku Bo - žje -

44

f mu, Bo-gu ko - ji raz - ve - se - lju - je mo - ju mla - dost. *rit.*  
mu, Bo-gu ko - ji raz - ve - se - lju - je mo - ju mla - dost.