

PRIMI GOSPODE

(Za dvoglasni ženski zbor i orgulje)

Tomislav Talan

Moderato

mf Pri - mi Go - sp - de svu mo - ju slo - bo - du;

mf

This system contains the first four measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'Moderato' and the dynamics are 'mf'.

5
pri - mi pam - će - nje, ra - zum i svu vo - lju.

This system contains measures 5 through 8. The vocal line continues with the lyrics 'pri - mi pam - će - nje, ra - zum i svu vo - lju.' The piano accompaniment provides harmonic support.

9
p Što god imam ili posjedujem darovao si me - ni:

p

This system contains measures 9 through 12. The vocal line begins with the lyrics 'Što god imam ili posjedujem darovao si me - ni:'. The piano accompaniment features a long, sustained chord in the right hand and a simple bass line in the left hand.

2 ¹⁰

To sve Tebi vraćam i potpuno predajem
Tvojoj volji na u - pra - vlja - nje.

11

p Daj mi sa-mo da Te lju - bim i *mf* daj mi svo - ju mi - lost, i *f*

16

do - sta sam bo - ga - ta, *mf* nit što god dru - go *p* vi - še tra - žim.