

PREČISTO SRCE

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1. Pre-či-sto sr - ce ne - be - ske Maj-ke, iz - vo-re sre - će, bla-go-slov svije - tu,
2. Pre-či-sto sr - ce, mi - lo - sti pu-no, od - sje-ve sve - ti vje-čne Do - bro - te,
3. Pre-či-sto sr - ce ne - be - ske Maj-ke, za - ští - ta ti si ka - da nas pla - še

The first system of the musical score is in 3/4 time, B-flat major. It features a vocal line with three verses and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has one flat (B-flat), and the time signature is 3/4. The music concludes with a double bar line.

1. po - ma - žeš bije - di, da - ri - vaš sna-gu, lju - bav i sun - ce, u - tje - hu sve - tu.
2. Bo - žje - mu Ši - nu ti nas po - ve - di, žed - ni - ma bu - di put do lje - po - te.
3. ne - vo - lje mno - ge, bo - lo - vi teš - ki; mo - li - tve vjer - ne u - sli - ši na - še.

The second system of the musical score continues the composition in the same key and time signature. It also features a vocal line with three verses and a piano accompaniment. The piano part continues with a right-hand melody and a left-hand bass line. The system concludes with a double bar line and a fermata over the final notes.