

# OVO SRCE

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Piano introduction in 4/4 time, consisting of four measures of music.

1. O - vo sr - ce pro - bo - de - no ma - čem bo - li, ma - čem bo - li,  
2. O - no zna za sva - ku su - zu ko - ja ka - ne, ko - ja ka - ne,

sad je sva - kom o - tvo - re - no sve nas vo - li, sve nas vo - li. *usporiti*  
u tom sr - cu mje - sta i - ma za sve ra - ne, za sve ra - ne. 0

Ma - ri - jo tu - žna maj - ko, što pod kri - žem svije - ta bdi - ješ,

no - si - mo ti bo - li svo - je da ih u svom

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef and contains the lyrics "no - si - mo ti bo - li svo - je da ih u svom". The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal line. The music is in a simple, homophonic style with a steady rhythm.

sr - cu skri - ješ, da ih u svom sr - cu skri - ješ.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a treble clef and contains the lyrics "sr - cu skri - ješ, da ih u svom sr - cu skri - ješ.". The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal line. The music is in a simple, homophonic style with a steady rhythm.