

Ostani s nama

Š. Marović

S. A.

T. B.

Org.

The musical score consists of four staves. The top staff is for Soprano A (S. A.), the second for Tenor B (T. B.), the third for Organ (Org.), and the bottom staff is for the piano. The music is in common time (indicated by '4'). The vocal parts sing a repetitive phrase: "o - sta-ni s na-ma, o - sta-ni s na - ma, o - sta-ni s na-ma Go - spo - di - ne." The organ part provides harmonic support, and the piano accompaniment is implied by the bass line and chords indicated on the staff.

Solist - Ps 27

1. Go - spo-din mi je svje-tlost i spa - se - nje: ko - ga da se bo - jim.

The musical score consists of two staves. The top staff is for the Soloist (Solist) and the bottom staff is for the piano. The soloist sings the first part of the psalm: "Go - spo-din mi je svje-tlost i spa - se - nje: ko - ga da se bo - jim." The piano accompaniment provides harmonic support with sustained notes and chords.

Go-spo-din je štit ži - vo - ta mo - ga: pred ki - me da stre - pim!

The musical score consists of two staves. The top staff is for the Soloist (Solist) and the bottom staff is for the piano. The soloist sings the second part of the psalm: "Go-spo-din je štit ži - vo - ta mo - ga: pred ki - me da stre - pim!" The piano accompaniment provides harmonic support with sustained notes and chords.

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2. Za je-dno mo - lim Go - spo - di - na,
sa - mo to ja tra - žim:

da ži-vim u Do - mu Go-spod - njem sve da - ne ži - vo - ta svo - ga.

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3. Slu - šaj, Go-spo-di-ne, glas mo-ga va-pa-ja, mi lo-stiv mi bu-di u - sli-ši- me!

Mo-je mi sr - ce go - vo - ri: "Tra - ži li - ce nje-go- vo!"

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