

OKRENI LICE SVOJE, GOSPODE

A. B. Šimić

N: M. Leščan

Tenor solo

Tempo gregoriano

p O - kre - ni li - ce i po - gle - daj na me i bla - go ko - ra - ci - ma mo jim su - di,

Org. *p*

Ped.

jer ži - vot pun je za - sje - da i ta - me, a svi smo sa - mo sla - bi,

f *Piu mosso (ecitato)*

svi smo sa - mo lju - di. *mp* Ko sje - ne to - nu sto - lje - ća i lju - di i

Man. (Fl. 8'+4')

sr - ce če - sto za pro - la - znim lu - ta, a Ti tek zna - deš svr - hu mo - ga pu - ta i

pra - vi ži - vot u Tvo - joj je ru - ci.

Da Capo al rit. e poi

mp I ni - šta ne - mam što ču - va - ti mo - gu u pro - la - zno - sti u ku - ca - ju sa - ta i

mp

gor - kusam ča - šu već is - pi - o mno - gu i strah je če - sto ku - ca - o na vra - ta,

rit.

Široko

f i, za - to, bla - go ka - da klo - nem su - di,

mf jer svi smo sla - bi, svi smo sa - mo lju - di, *p* jer

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment is in a grand staff (treble and bass clefs). The right hand starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The left hand starts with a half rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

come echo
svi smo sla - bi, *pp* svi smo sla - bi lju - di.

The second system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. It begins with a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The piano accompaniment is in a grand staff. The right hand starts with a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The left hand starts with a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, and a half note G2.