

ODZIVAM SE, ISUSE

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UVOD

Musical score for the introduction (UVOD) in G major. The vocal part consists of eighth-note chords, and the piano part features eighth-note patterns.

Continuation of the musical score for the introduction (UVOD) in G major. The vocal part consists of eighth-note chords, and the piano part features eighth-note patterns.

ZBOR I PUK

Musical score for the choir and organ (ZBOR I PUK) in G major. The vocal part consists of eighth-note chords. The lyrics are:

1. Od - zi - vam se, I - su - se, jer ti me - ne zo - veš, jer ti me - ne
3. Gle - dam u te, I - su - se, jer ti me - ne tje - šiš, jer ti me - ne

Continuation of the musical score for the choir and organ (ZBOR I PUK) in G major. The vocal part consists of eighth-note chords. The lyrics are:

1. ho - - češ: A - ve Je - su.
3. krije - piš: A - ve Je - su.

Final section of the musical score in E-flat major. The piano part features eighth-note patterns and includes a dynamic instruction **f**.

SOLIST (tenor ili sopran)

Mješoviti zbor

f 2. Do - la - zim ti I - su - se, jer ti me - ne
4. Lju - bim te - be I - su - se, jer ti me - ne

mf 2. jer ti me - ne tra - žiš
4. jer ti me - ne lju - biš

2. pa - ziš:
4. žu - diš:
f A - ve Je - su,

A - ve, a - ve Je - su!

mf

mp

mp

mf

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 begins with a half note in the treble staff followed by a sixteenth-note pattern. Measure 12 begins with a sixteenth-note pattern in the bass staff, followed by a half note in the treble staff.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from B-flat major to E major at the beginning of measure 12. Measure 11 ends with a fermata over the right hand's notes. Measure 12 begins with a dynamic instruction "poco cresc." above the bass staff. The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 12 concludes with a final dynamic instruction "ff" (fortissimo) above the bass staff.