

ODZIVAM SE, ISUSE

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UVOD

ZBOR I PUK

1. Od - zi - vam se, I - su - se, jer ti me - ne zo - veš, jer ti me - ne
3. Gle - dam u te, I - su - se, jer ti me - ne tje - šiš, jer ti me - ne

1. ho - ćeš: A - ve Je - su.
3. krije - piš: A - ve Je - su.

SOLIST (tenor ili sopran)

*f* 2. Do - la - zim ti I - su - se,

jer ti me - ne

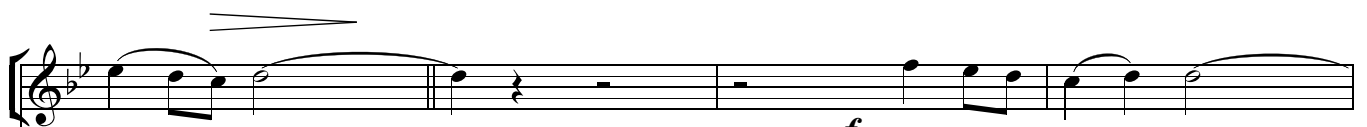
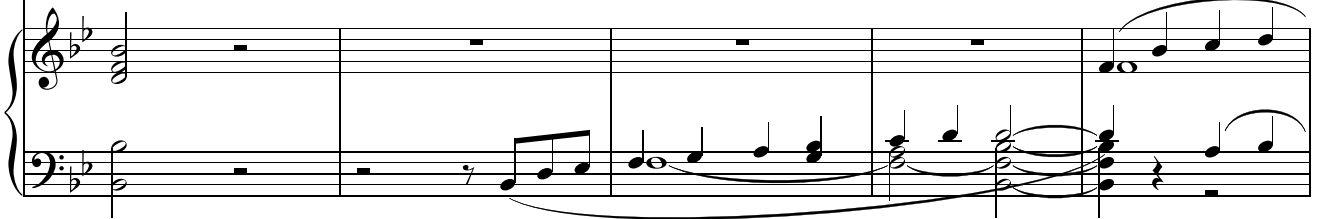
4. Lju - bim te - be I - su - se,

jer ti me - ne

Mješoviti
zbor*mf*

2. jer ti me - ne tra - žiš

4. jer ti me - ne lju - biš

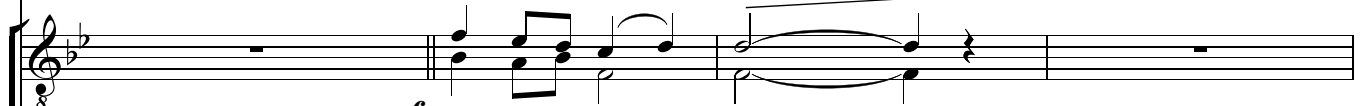


2. pa - ziš:

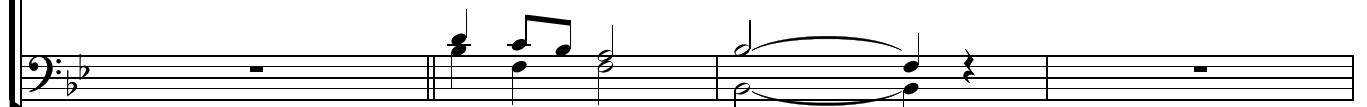
f

A - ve Je - su,

4. žu - diš:

*f*

A - ve Je - su,



A - ve, a - ve Je - su!

mf A - ve, a - ve Je - su!

mp

mp *mf*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics 'A - ve, a - ve Je - su!'. The second staff is a piano accompaniment starting with a piano dynamic of *mf* and a piano number '8'. It features a melodic line in the right hand and a bass line in the left hand. The lyrics 'A - ve, a - ve Je - su!' are written below the piano staff. Dynamics *mp* and *mf* are indicated throughout the system.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef) with a melodic line in the right hand and a bass line in the left hand. The music continues from the previous system with various chords and melodic fragments.

poco cresc.

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves (treble and bass clef) with a melodic line in the right hand and a bass line in the left hand. The music concludes with a *poco cresc.* marking and ends with a double bar line.