

O dođi, dođi Ti naš Spas

V. Novak

Moderato

Sheet music for the first section of the hymn. The key signature is one sharp (F#). The tempo is **Moderato**. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained chords and eighth-note patterns. The lyrics are:

1. O, do - di, do - di Ti naš Spas, za To - bom če zne puk naš vas. Svi
2. O, do - di, pra - va Svje - tlo - sti, raz - go - ni na- šu tmi - nu Ti. Iz
3. O, do - di, Bo - žje če - do Ti, svim mi - lo pu no bla - go sti. Čuj
4. O, do - di, Spa - si - te - lju naš, da hra - ne Bo - žje Ti nam daš. Za

Sheet music for the second section of the hymn. The key signature is one sharp (F#). The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained chords and eighth-note patterns. The lyrics are:

1. gre - šni - ci Te mo - li - mo i skru - še - no Te pro - si - mo.
2. blu - dnje Ti iz - ba - vi nas, na svije - tlu sta - zu vo - di nas.
3. uz - da - he nas gre - šni - ka, nek' O - ca Tvog nam mi - lost sja.
4. To - bom gi ne du - ša sva, vijek hra - ni - la je lju - bav Tva.

Sheet music for the third section of the hymn. The key signature is one sharp (F#). The tempo is **Con moto**. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained chords and eighth-note patterns. The lyrics are:

rall.
Ve - se - li se,oj pu - če moj, na sko - ro doć' će Spas ti tvoj!