

O ZVIJEZDO MORA

(Za dvoglasni ženski zbor i orgulje)

Tomislav Talan

Andante

mf

The piano introduction consists of two staves in 3/4 time, marked *mf* and **Andante**. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The melody features a series of eighth and quarter notes, with some notes beamed together. The accompaniment consists of a steady eighth-note bass line with chords.

7

mf 1. O zvi-je-zdo mo - ra, kra - lji - ce div - na, du - ša - ma ti si
Gle - daš li na nas, mi - nu nam ja - di, su - na - šce sre - će

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The vocal and piano accompaniment section starts at measure 7. It features two vocal staves and a piano accompaniment. The vocal staves are in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains two flats. The vocal melody is written in a simple, clear style, with lyrics in Croatian. The piano accompaniment provides a steady accompaniment for the voices.

Napomena: Prvi dio skladbe komponiran je na zadani *cantus firmus* od s. Lujze Kozinović od istoimene skladbe.

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ne - volj - nim spas. *f* Va - pa - je čuj nam, mi - lo - sna
sja - je vrh nas.

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sja - je vrh nas.

18

Maj - ko, u - po - moć hi - ti no - seć nam spas!
Maj - ko, u - po - moć hi - ti no - seć nam spas.

rall.

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Završetak

mf

rall.